

### Local Writers Collection

- WC / BAD 1. Tony Badall (ed.), Alan Bennett's lost Hebden Bridge diary 2016. Hebden Bridge: Makkin Gam Productions, 2017.
- WC / CAL 1. Calderdale Writers' Workshop, Anthology '95. Elland: 1995. Donated by Mytholmroyd Historical Society.
- WC / CHI 1. Anna Chilvers, Legging it. Hebden Bridge: Pennine Prospects, 2012.
- WC / COCK 1. Robert Cockroft, Lament for the mills: a personal perspective. Nottingham: Zak Publications, 2010.
- WC / COL 1. Peter S. Coles, What I call love: audio visual poems. Charlestown: Sephton Enterprise Publications, 1987. Signed by the author.
- WC / COL 2. Peter S. Coles, In the image of love. Charlestown: Sephton Enterprise Publications, [n.d.]. Signed by the author.
- WC / DEAR 1a-c. William Dearden, The star-seer: a poem in five cantos. London: Longman, 1837. 3 copies.
- WC / DEAR 2. William Dearden, The Vale of Caldene; or, the past and present: a poem, in six books. London: Longman, 1844.
- WC / EMB 1. Ian M. Emberson, Yorkshire lives and landscapes. Stroud: Sutton Publishing, 2006.
- WC / EMB 2. Ian M. Emberson, Pirouette of earth: a novel in verse. Salzburg Studies in English Literature, Poetic Drama and Poetic Theory No.119. Salzburg: University of Salzburg, 1995.
- WC / EMB 3. Ian M. Emberson, Natural light. Heckmondwike: Fighting Cock Press, 1981.
- WC / EMB 4. Ian M. Emberson, Doodles in the margins of my life. Heckmondwike: Fighting Cock Press, 1981.
- WC / EMB 5. Ian M. Emberson, The comet of 1811. Todmorden: Angria Press, 2001.
- WC / EMB 6. Ian M. Emberson, Messages from distant shores. Todmorden: Angria Press, 2006.
- WC / EMB 7. Ian M. Emberson, Three Bronte poems. Todmorden: Angria Press, 1993.
- WC / EMB 8. Ian M. Emberson, The snake and the star. Todmorden: Angria Press, 2003.
- WC / EMB 9. Ian M. Emberson, Mourning ring: Bronte related poems. Todmorden: Angria Press, 2008.
- WC / GEN 1. One week in September. [London]: Sweet & Maxwell, [2010]. A collection of poetry and prose by Calder VI students and teachers, written at Lumb Bank, September 2009.
- WC / GEN 2. Jennifer Mason (ed.), Living the weather: voices from the Calder Valley. Manchester: Morgan Centre for Everyday Lives, 2016.
- WC / GRE 1. W. Stanley Greenwood, Poems, hymns and rhymes. Pecket Well: [n.d.].
- WC / HAI 1. Levi Haigh, Poems: Steep Lane Baptist Church and its associations.

- Luddenden Foot: 1922. No.1 of four booklets. A 1929 reprint containing a preface to the whole collection.
- WC / HAI 2. Levi Haigh, Poems: Sowerby district: reminiscences and associations. Luddenden Foot: 1923. No.2 of four booklets.
- WC / HAI 3. Levi Haigh, Poems: rambles, remembrances and reflections. Luddenden Foot: 1925. No.3 of four booklets.
- WC / HAI 4. Levi Haigh, Poems: sights, seasons and studies. Luddenden Foot: 1926. No.4 of four booklets.
- WC / HEAT 1. W. Heaton, The old soldier; the wandering lover; and other poems. Together with a sketch of the author's life. London: 1857. Signed by the author.
- WC / HEAT 2. W. Heaton, Flowers of the Calder Dale. London: 1847.
- WC / HEL 1. W Helliwell, Poems. Matlock: H.Roberts, 1903.
- WC / HOL 1. Ethel Carnie Holdsworth, This slavery. Nottingham: Trent Editions, 2011. Reprinted edition, edited with an introduction and notes by Nicola Wilson. Originally published 1925.
- WC / HOLT 1a-b. William Holt, The wizard of Whirlaw. Todmorden: Holt Publications, 1959. 2 copies, both signed by the author. Copy b donated by the Alan Petford estate.
- WC / HOLT 2. William Holt, I haven't unpacked: an autobiography. London: The Book Club, 1942.
- WC / HOLT 3. William Holt, Under a Japanese parasol. Halifax: F. King & Sons, 1933. Signed by the author.
- WC / HOLT 4. William Holt, I haven't unpacked. London: Michael Joseph, 1966. Reprint of 1939 edition. Donated by the Alan Petford estate.
- WC / HOW 1. Annie Howell, Elim: or Harrogate in prose & verse. Harrogate: R. Ackrill, 1892.
- WC / HOY 1. G.W. Hoyles, Plonkout too. [Mytholmroyd]: [n.d.]. Donated by Mytholmroyd Historical Society.
- WC / HOY 2. G.W. Hoyles, The tin book. [Mytholmroyd]: 1978. Donated by Mytholmroyd Historical Society.
- WC / HOY 3. G.W. Hoyles, Hoyles poetry cards, 1982. 7 cards in envelope. Donated by Mytholmroyd Historical Society.
- WC / HUG 1. Ted Hughes, Remains of Elmet. London: Faber and Faber, 1979. Photographs by Fay Godwin.
- WC / HUG 2. Ted Hughes, Wodwo. London: Faber and Faber, 1967.
- WC / HUG 3. Ted Hughes, Selected poems 1957-1981. London: Faber and Faber, 1982.
- WC / HUG 4. Ted Hughes, How the whale became. London: Faber and Faber, 1963. Illustrated by George Adamson.
- WC / HUG 5. Ted Hughes, Birthday letters. London: Faber and Faber, 1990.

- WC / HUG 6. Ted Hughes, *The iron woman*. London: Faber and Faber, 2005. Originally published 1993.
- WC / JOHN 1. Derek Johnston, *Normy Dormy*. Bury: D. & H. Johnston, 1982.
- WC / JOHN 2a-b. Derek Johnston, *Normy Dormy again*. Hebden Bridge: D. & H. Johnston, 1984. 2 copies.
- WC / LAN 1. Tony Langham, *Apocalypse soup*. Mytholmroyd: Small Fry Publications, 2000.
- WC / MARS 1a-b. Bill Marsden and Peter Coles, *Valley shadows*. Charlestown: Sephton Enterprise Publications, [n.d.]. Short stories by Bill Marsden. Poems by Peter Coles. Copy b signed by Peter Coles.
- WC / MARS 2a-b. Bill Marsden and Peter Coles, *Out of the shadows in the Calder Valley*. Charlestown: Sephton Enterprise Publications, [n.d.]. Short stories by Bill Marsden. Poems by Peter Coles. Copy b signed by Peter Coles.
- WC / MARS 3a-b. Bill Marsden and Peter Coles, *Chasing shadows in the Calder Valley*. Charlestown: Sephton Enterprise Publications, 1999. Short stories by Bill Marsden. Poems by Peter Coles. 2 copies. Both signed by Peter Coles. Copy b is No.13 of limited hardback edition of 100.
- WC / MARS 4a-b. Bill Marsden and Peter Coles, *Chasing more shadows in the Calder Valley*. Charlestown: Sephton Enterprise Publications, 2001. Short stories by Bill Marsden. Poems by Peter Coles. Copy a signed by Peter Coles, copy b signed by Bill Marsden. Copy b donated by Mytholmroyd Historical Society.
- WC / MELL 1a-b. Sam Mellor (ed.), *Biographies, sketches, & rhymes by the Calder Valley Poets*. Halifax: Edward Mortimer, 1916. 2 copies.
- WC / MOOR 1. F.W. Moorman, *Songs of the Ridings*. London: Elkin Mathews, 1918.
- WC / MOOR 2. F.W. Moorman, *Tales of the Ridings*. London: Elkin Mathews, 1920.
- WC / MORR 1. John Morrison, *View from the bridge*. Hebden Bridge: Pennine Pens, 1998.
- WC / MORR 2. John Morrison, *Women are from Venus... Men are from Mytholmroyd*. Hebden Bridge: Mutton Stew, 2000.
- WC / MORR 3. John Morrison, *Back to the bridge*. Hebden Bridge: Pennine Pens, 1998. Loose pages. Signed by the author. Donated by Mytholmroyd Historical Society.
- WC / MORR 4. John Morrison, *A bridge too far*. Hebden Bridge: Pennine Pens, 1999. Donated by Mytholmroyd Historical Society.
- WC / MORR 5. John Morrison, *Milltown: an unreliable history*. Hebden Bridge: Mutton Stew, 2003.
- WC / MOSS 1a-b. J.H. Moss, *Miscellaneous poems*. London: 1862. 2 copies.
- WC / MYE 1. Benjamin Myers, *Under the rock: the poetry of a place*. London: Elliott and Thompson, 2018.
- WC / MYE 2. Benjamin Myers, *These darkening days*. Rainton Bridge: Moth, 2017.

- WC / MYE 3. Benjamin Myers, The gallows pole. Hebden Bridge: Bluemoose Books, 2017.  
Donated by Diana Monahan.
- WC / NICH 1. John Nicholson and John James, Poems by John Nicholson and a sketch of his life and times by John James. Bingley: T. Harrison, 1876. Edited by Abraham Holroyd.
- WC / PLA 1. Sylvia Plath, The bell jar. London: Faber and Faber, 1966.
- WC / PLA 2. Sylvia Plath, Crossing the water. London: Faber and Faber, 1971.
- WC / ROB 1. Jill Robinson, Berringden Brow: memoirs of a single parent with a crush. Hebden Bridge: Pennine Pens, 2001.
- WC / ROB 2. Jill Robinson, Sons and lodgers. Hebden Bridge: Berringden Books, [2003].
- WC / SOU 1. Dorothy Megan Southwell, An invitation to look over my shoulder. Helpringham: Critchley Publications, 1979.
- WC / STA 1. R. Chambers, "Echoes from a Lancashire vale" and other selections from the works of James Standing of Todmorden. Todmorden: n.d.
- WC / THO 1. Evan J. Thomas, Now at Eve. London: Elkin Mathews & Marrot, 1931.
- WC / THO 2a-b. Evan J. Thomas, The solitary place. Triangle: Sparrow Press, 1981.  
Originally published as part of 'Now at Eve', 1931. 2 copies. Copy a is No.369 and copy b is No.46 of limited edition of 500. Copy b part of the Pennine Heritage Collection.
- WC / WAL 1. Richard Walton, Hebdene ballads: a selection of tales in rhyme and rhythm. Halifax: Halifax Printing Company, Limited, 1952.
- WC / WIL 1. Arthur Gordon Wilcox, Whoopee Island. Halifax: F. King and Sons, 1934.  
Donated by Mytholmroyd Historical Society.
- WC / WIL 2. Arthur Gordon Wilcox, Pleasure Island. Todmorden: Cunliffe Brothers, 1935.  
Donated by Mytholmroyd Historical Society.
- WC / WOLF 1. Audrey Wolfenden, Black glooms the gibbet. Wakefield: 1976.
- WC / WRE 1. Jenny Wren, Kith and kin. Halifax: F.King and Sons, 1931.