

BRONTE BOOKS

- B 1: Transactions and other publications of the Bronte Society.
- B 2: Transactions and other publications of the Bronte Society.
- B 3: Transactions and other publications of the Bronte Society.
- B 4: Publications of the Bronte Society.
- B 5: Transactions and other publications of the Bronte Society
- B 6: Transactions and other publications of the Bronte Society
- B 7: Catalogue of the Bonnell Collection in the Bronte Parsonage museum Haworth: Bronte Society, 1932.
- B 8: Bronte Society Publications: transactions.
- B 9: Bronte Society Publications: transactions.
- B 10: Bronte Society Publications: transactions.
- B 11: Bronte Society Publications: transactions.
- B 12: Bronte Society Publications: transactions.
- B 13: Bronte Society Publications: transactions.
- B 14: Bronte Society Publications: transactions.
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- B 26: Bronte Society Publications: transactions.
- B 27: Bronte Society Publications: transactions.
- B 28: Bronte Society Publications: transactions.
- B 29: Bronte Society Publications: transactions.
- B 30: Bronte Society Publications: transactions.
- B 31: Bronte Society Publications: transactions.
- B 32 S: Flora Masson, *The Brontes*. The People's Books. London: T.C. and E.C. Jack.
- B 33 S: Samuel Fielding, Notebook with information regarding the persons and places named in the Bronte novels, 1909.
- B 34 S: Arthur W. Fox. "Wuthering Heights." *The Manchester Quarterly*, 1919, 61-67.
- B 35 S: Anne Bronte, *The tenant of Wildfell Hall*. London: Smith, Elder & Co, 1880. Contains bookplate of Mytholmroyd Industrial Society Library.
- B 36 S: Bronte Parsonage Museum. Haworth: n.d., Introductory leaflet with adverts.
- B 37 S: Elizabeth C. Gaskell, *The life of Charlotte Bronte*. World's Classics. London: Oxford University Press, 1919.
- B 38: Bronte Society, Bronte Parsonage Museum. Haworth: 1989.
- B 39 S: W.T. Field, *Catalogue of objects in the museum of the Bronte Society at Haworth*. Bradford: Bronte Society, 1908.
- B 40: George Sowden, *Recollections of the Brontes*. Todmorden: Angria Press, 2005. Contains newspaper articles and correspondence concerning the publication.

- B 41: M. Ian Emberson and Catherine Emberson. "Turns in the circle of friendship: 'Uncle Fennell', 1762-1841." *Bronte Studies*, 2005, 30, 141-50.
- B 42: Brian Wilks, *The illustrated Brontes of Haworth: scenes and characters from the lives and writings of the Bronte sisters*. London: Willow Books, 1986.
- B 43: Glenda Leeming (ed.), *Bronte country*. London: Brian Trodd Publishing, 1988.
- Branwell Bronte. "Emily Bronte." n.d.
- B 45: Ian Emberson, *Pilgrims from loneliness: an interpretation of Charlotte Bronte's Jane Eyre and Villette*. Haworth: Bronte Society, 2005.
- B 46: Daphne Du Maurier, *The infernal world of Branwell Bronte*. London: Victor Gollancz, 1960. Donated by Mytholmroyd Historical Society.
- B 47: W.R. Mitchell, *Hotfoot to Haworth: pilgrims to the Bronte shrine*. Settle: Castleberg, 1992. Donated by Mytholmroyd Historical Society. Signed by the author.
- B 48: Winifred Gerin, *Anne Bronte*. London: Thomas Nelson, 1959. Donated by Mytholmroyd Historical Society.
- B 49: Juliet Barker, *The Brontes*. London: Phoenix, 1995. Donated by Mytholmroyd Historical Society.
- B 50: Juliet Barker, *The Brontes: a life in letters*. London: Viking, 1997. Donated by Mytholmroyd Historical Society.
- B 51: Phyllis Bentley, *The Brontes and their world*. London: Thames and Hudson, 1969. Donated by Mytholmroyd Historical Society.
- B 52: Brian Wilks, *The Brontes*. London: Hamlyn, 1975. Donated by Mytholmroyd Historical Society.
- B 53 S: J.H. Rhodes, *Haworth: a poem by Anne Bronte set to music*. Keighley: Crown Press, 1948. Arranged for Skipton Male Voice choir.
- B 54: Cyril Bainbridge, *The Brontës and their country*. East Bergholt: Hugh Tempest Radford, 1978. Part of the Pennine Heritage Collection.
- B 55: W.R. Mitchell, *Haworth and the Brontës: a visitor guide*. 3rd ed. Clapham: Dalesman Books, 1979. Part of the Pennine Heritage Collection.
- B 56: Herbert Hindle, *In Bronte footsteps*. Colne: 1976. Part of the Pennine Heritage Collection.