

ARTEFACTS

- ART 1 M: School slate.
- ART 2/1-2 S: Two small wooden shields: Savile and Warren.
- ART 3a-b M: Thibles.
- ART 4 S: Commemorative key. Engraved: Hebden Bridge Co-operative Society Ltd. May 18th 1901.
Presented to Mr Young Walton on the occasion of the opening of new Branch Store and Bakery.
- ART 5 S: Key to public clock. Hallmark Birmingham 1889.
- ART 6 S: Chairman's medal on ribbon: U.K. Commercial Travellers Association, Hebden Bridge branch.
- ART 7 S: Spoon mould?
- ART 8 S: Semi-circular cutter?
- ART 9/1-2 M: Two pieces of kiln floor for grain drying. One labelled 'heat side' and the other 'grain side'.
- ART 10: Unallocated.
- ART 11: Unallocated.
- ART 12 M: Rowntree's Chocolate advert on wooden board.
- ART 13 S: Blanks struck with the coiners' dies.
- ART 14 M: Plaster cast, Row End, Sowerby. 1958. Dated 18/6/58. Probably a cast of timber marks.
- ART 15 S: Nameplate for John Perks & Son, Crown Works Lye, Stourbridge.
- ART 16/1-3S: Nameplates and patent plate for Fred Brown Machinery Ltd, Mytholm Works, King Street, Hebden Bridge.
- ART 17 S: Printing blocks for Pennine Walks.
- ART 18/1 L Font Room: Billit stick, numbered wooden marker sticks and measuring chain.
- ART 18/2 L Bookcase: Measuring chain for billets.
- ART 18/3 L Bookcase: Numbered wooden marker sticks for billets.
- ART 19 L Map Room: Piece of railway line. c.1840. Found by Colin Spencer. Believed to be part of c1840 line through Hebden Bridge found at Fern Villas where Charlestown curves were.
- ART 20 L Bookcase: Jawbone found during excavation at Westfield, Mytholmroyd. Found September 2003 by Danny Uttley and Craig Roberts.
- ART 21 L Map Room: Pot?
- ART 22 L Bookcase: Coat hanger. Wheelhouse & Fletcher, Tailors & Costumiers, Hebden Bridge.
- ART 23 L Map Room: Silver cup for the Annual Competition at Billiards, March 1906. Presented to the Hebden Bridge Liberal Club by the President, John Crowther Esq, Heath House. 1906.
- ART 24 L Bookcase: Leather satchel with lock (brass). John Murgatroyd & Son Ltd, Oats Royd Mills, Luddenden.
- ART 25 L Map Room: Hope Baptist Centenary Sunday School cup and saucer. 1958. Made by Barratt's of Staffordshire, England.
- ART 26 L Map Room: Cannon ball?
- ART 27 L Map Room: Silver trophy and wooden base. 1951.
- ART 28 L Map Room: Iron slag pieces?
- ART 29 M: Chalk pad for using with perforated marker.
- ART 30 S: Iron peg?
- ART 31 M: Metal spoon.
- ART 32 S: Hebden Royd Urban District Council badge. 1946. Inscribed: A. Sutcliffe J.P. 1946.
- ART 33/1 S: Yorkshire Agricultural Society Bronze Medal: Hull 1930. 1930. Engraved Ernest Sowden Champion Farrier.
- ART 33/2 S: Great Yorkshire Show Bronze Medal 1931. 1931.
- ART 33/3 S: Two Royal Show medals: Wolverhampton 1937. 1937. 3rd prize for Hunter shoeing; 4th prize Champion class.

ART 33/4 S: Royal Lancashire Agricultural Society Bronze Medal: Manchester Show 1937. 1937. Horse shoeing special prize.

ART 33/5 S: Royal Lancashire Agricultural Society Bronze Medal: Morecambe Show 1939. 1939. Awarded to E.T. Sowden for horse shoeing.

ART 34a-c S: Pennine Way acorn signs and paint marker.

ART 35 S: Badge for Sowerby Bridge Rushbearing. 1995.

ART 36 S: Badge commemorating Hebden Bridge bridge anniversary 1510-2010.

ART 37/1 S: Hebden Royd Town Council pen.

ART 37/2: Hebden Royd Town Council key ring.

ART 38/1/1 S: Finds from Gorple Lower Reservoir: flint tools. 1952.

ART 38/1/2 S: Finds from Gorple Lower Reservoir: flints - flakes and unworked. 1952.

ART 38/1/3 S: Finds from Gorple Lower Reservoir: chert and microliths. 1952.

ART 38/2 S: Finds from Boulsworth Hill. 1952.

ART 38/3 S: Finds from March Hill, Marsden Moor. 1952.

ART 38/4 S: Finds from Pule Hill, Marsden Moor. 1952.

ART 38/5 S: Finds from Cupwith Hill, Slaithwaite Moor. 1952.

ART 39 S: Pipe bowl found on Walshaw Dean Road. 1960. Dated between 1780 and 1820.

ART 40/1a-c L Bookcase: Diabolo. Late 20th century replicas of traditional toy made out of old textile equipment.

ART 40/2a-b L Bookcase: Whip and top. Late 20th century replicas of traditional toy made out of old textile equipment. Whips made from an old distaff.

ART 40/3a-b L Bookcase: Bar skittles. Late 20th century replicas of traditional toy made out of old textile equipment. Distaff, bobbin flange and pirns.

ART 40/4 S: Yo-yo. Late 20th century replicas of traditional toy made out of old textile equipment. Made from 2 bobbin ends.

ART 40/5a-c M: Ball and bobbin. Late 20th century replicas of traditional toy made out of old textile equipment.

ART 40/6 S: Dice.

ART 41/1-34: Finds from the Ridge Rough project, Widdop. 2014-2015. See ARC 22 for the written logs and report of this project.

ART 42 M: Shuttle.

ART 43a-b S: Bobbins.

ART 44 S: Copper plate of bill head for Thos Barker & Sons, Hanging Royd Mill and Dye Works, Hebden Bridge 18.. [n.d.].

ART 45 S: Calderdale Libraries reader tickets. 2000. Hebden Bridge Public Library began a computerised loan system on 19 February 2000.

ART 46 S: President's badge of office, Commercial Travellers Association, Hebden Bridge branch.

ART 47a-c S: Promissory notes issued by Gamwell Sutcliffe of Stoneshaygate. c.1775. Value of each note is three shillings and six pence. Illustrated on p.4 of The Yorkshire Coiners by Ling Roth.

ART 48 S: Cup. Yorkshire Council for Old People's welfare. Choir contest. 1958. Awarded to Hebden Royd and Hepton Over Sixties choir.

ART 49 S: Cup. Yorkshire Over Sixty Choir Festival. 1964. Awarded to Hebden Royd and Hepton Over Sixties choir.

ART 50 L (Font Room): Cup marked stone. 2017. The stone was revealed by the collapse of a short section of dry-stone walling at SD99639 26326, on the south side of the track from Wood Top to Old Chamber, between Hebden Bridge and Mytholmroyd. From its position it appeared to have been in the middle of the structure. It was removed for comprehensive recording because of its potential importance. The wall has since been repaired.

This is only the second example of 'portable' rock art in Calderdale. The other is incorporated into a stile at SD96158 25926, above Eastwood Old Hall. Cupmarks in this area are most typically carved on bedrock and have been recorded recently (Shepherd and Jolley 2011). In other areas detached stones and cobbles bearing cupmarks are found included in cairns. Cup-marked slabs have also been used in the construction of funerary cists.

This stone is composed of Lower Kinderscout Grit, the same as the rest of the walls, and the turf-level outcrops in the fields to either side of the lane. It seems most likely that the walling material was derived from the fields when they were 'taken in'. The stone has been shaped into a rough right angle at one end, presumably when the waller came to use it. An inference is that it may originally have been larger, perhaps with more carvings - thus, possibly, a cist cover.

Seven cups can be securely discerned, forming a rosette. This is a motif noted elsewhere, but not in Calderdale. In the wire-frame version of the 3D image there is a small groove associated with one cup. This is reminiscent of the rock art panels on bedrock above Luddenden Dean, at Dean Head Stony Edge (Shepherd 2013).

Rock art and other traces of prehistoric activity are most usually encountered in the uplands surrounding Calderdale. The intensity of historic farming may have obscured earlier activity on the lower terraces. The importance of this stone lies in its location, and in its variation from what has been found at higher levels.

References:

Shepherd D. and Jolley F. 2011. 'Marked Rocks of the South Pennines', Yorkshire Archaeological Society Prehistory Research Section Bulletin No 48 2011 pp56-64

Shepherd D. 2013 "Rock Art in the South Pennines"™. Megalithic Portal
<http://www.megalithic.co.uk/article.php?sid=2146414165>

D Shepherd 19/7/17.

ART 51 S: Name plate for Unity, engine at Nutclough Works. 1916. New engine installed at Nutclough by the Hebden Bridge Fustian Manufacturing Society on 15 April 1916. The engine was started and named by Arthur Ainley, President of the Society. From the Halifax Gazette of 21 April 1916: 'Another link in the interesting chain of the history of Nutclough Society was added on Saturday, when an important extension of the works, viz, a new engine and boiler house, was formally opened. The remarkable progress of the Hebden Bridge Fustian Manufacturing Society is one of the wonders of the cooperative movement. The history has been written again and again, but it always forms interesting reading. The starting of the new engine was a big affair in its way. There were over 150 delegates and friends present to witness the ceremony, and it will rank as one of the events in the long history of the society. The president started the engine saying:- We have called the engine "Unity"™ because without unity we could not have succeeded as well as we have done and without unity we cannot go on to further success.'

ART 52 M: Sash worn by Miss Britannia in Warship Week, February 1942. 1942. Miss Britannia was Audrey Bedford of Mytholmroyd. Photographs and other documents are at PH 66.

ART 53 L Bookcase: Eastwood Congregational Church. Ministers of the church from its formation 1712-1949. 1893. This memorial was (originally?) presented to the church on the occasion of its bicentenary celebration on 16 April 1893. Produced by Hughes and Holgate, Illuminators, Burnley.

ART / TEX 1 S: A selection of fabrics from the Brimoss and Pecket Well Mill ranges: Brisbane Moss Corduroys. [1991?]. Fabric samples.

ART / TEX 2 M: Sample book of moleskin and corduroys: Brisbane Moss. [Post 1990].

ART / TEX 3 L Bookcase: 'The Linden': sample book of cords, moleskins and tweeds: Hartley Sons & Co. [n.d.].

ART / TEX 4 M: Fabric sample book: J. Murgatroyd & Son, Luddenden. [c.1980s].

ART / TEX 5 M: Fabric sample folder: J. Murgatroyd & Son, Luddenden. [c.1980s].

ART / TEX 6 L Bookcase: Trouser pattern. [c.1995]. Computer generated size grades.

ART / TEX 7 LT: Ozalid pattern marker. [n.d.]. Equivalent to a perforated marker. Ozalid is an image reproduction process.

ART / TEX 8 LT: Perforated pattern marker for British railways sleeved vest. 1969.