

## Artefacts

- ART 1 M. School slate. Cracked, purchase price 1/6.
- ART 2/1-2 S. Two small wooden shields: Savile and Warren.
- ART 3a-b M. Tibbles. 2 items.
- ART 4 S. Commemorative key. Engraved: Hebden Bridge Co-operative Society Ltd. May 18th 1901. Presented to Mr Young Walton on the occasion of the opening of new Branch Store and Bakery. Key in a green leather case, satin and velvet lined, George Davis, watchmaker, gold and silversmith, 6 & 8 Old Market, Halifax. Donated by Mr P. Hartley of Mytholmroyd in January 1989.
- ART 5 S. Key to public clock. Hallmark Birmingham 1889. Donated to the Local History Society in 1989 from the estate of the late Mr Frank Clay.
- ART 6 S. Chairman's medal on ribbon: U.K. Commercial Travellers Association, Hebden Bridge branch.
- ART 7 S. Spoon mould?
- ART 8 S. Semi-circular cutter?
- ART 9/1-2 M. Two pieces of kiln floor for grain drying. One labelled 'heat side' and the other 'grain side'.
- ART 10. Unallocated.
- ART 11. Unallocated.
- ART 12 M. Rowntree's Chocolate advert on wooden board.
- ART 13 S. Blanks struck with the coiners' dies.
- ART 14 M. Plaster cast, Row End, Sowerby. 1958. Dated 18/6/58. Probably a cast of timber marks. Donated by R.C. Cross.
- ART 15 S. Nameplate for John Perks & Son, Crown Works Lye, Stourbridge.
- ART 16/1-3S. Nameplates and patent plate for Fred Brown Machinery Ltd, Mytholm Works, King Street, Hebden Bridge. 2 nameplates, 1 patent plate.
- ART 17 S. Printing blocks for Pennine Walks.
- ART 18/1 L Font Room. Billit stick, numbered wooden marker sticks and measuring chain. In tube.
- ART 18/2 L Bookcase. Measuring chain for billets.
- ART 18/3 L Bookcase. Numbered wooden marker sticks for billets. 17 items. 3 of No 1; 2 of No 2; 3 of No 3; 3 of No 4; 2 of No 5; 2 of No 6; 2 of No 7.
- ART 19 L Map Room. Piece of railway line. c.1840. Found by Colin Spencer. Believed to be part of c1840 line through Hebden Bridge found at Fern Villas where Charlestown curves were.
- ART 20 L Bookcase. Jawbone found during excavation at Westfield, Mytholmroyd. Found September 2003 by Danny Uttley and Craig Roberts.
- ART 21 L Map Room. Pot?
- ART 22 L Bookcase. Coat hanger. Wheelhouse & Fletcher, Tailors & Costumiers, Hebden

Bridge.

- ART 23 L Map Room. Silver cup for the Annual Competition at Billiards, March 1906. Presented to the Hebden Bridge Liberal Club by the President, John Crowther Esq, Heath House. 1906.
- ART 24 L Bookcase. Leather satchel with lock (brass). John Murgatroyd & Son Ltd, Oats Royd Mills, Luddenden.
- ART 25 L Map Room. Hope Baptist Centenary Sunday School cup and saucer. 1958. Made by Barratt's of Staffordshire, England.
- ART 26 L Map Room. Cannon ball?
- ART 27 L Map Room. Silver trophy and wooden base. 1951. Plaques of winners (?) fixed to base: first awarded to J.H. Crowther in 1907, last awarded to A. Richardson in 1951.
- ART 28 L Map Room. Iron slag pieces?
- ART 29 S. Badge for Hebden Royd and District Motor Cycle Club.
- ART 30 S. Iron peg?
- ART 31 M. Metal spoon.
- ART 32 S. Hebden Royd Urban District Council badge. 1946. Inscribed: A. Sutcliffe J.P. 1946.
- ART 33/1 S. Yorkshire Agricultural Society Bronze Medal: Hull 1930. 1930. Engraved Ernest Sowden Champion Farrier. Cased. Previously ETS 25.
- ART 33/2 S. Great Yorkshire Show Bronze Medal 1931. 1931. Cased. Previously ETS 20.
- ART 33/3 S. Two Royal Show medals: Wolverhampton 1937. 1937. 3rd prize for Hunter shoeing; 4th prize Champion class. Boxed. Previously ETS 21a-b.
- ART 33/4 S. Royal Lancashire Agricultural Society Bronze Medal: Manchester Show 1937. 1937. Horse shoeing special prize. Cased. Previously ETS 22.
- ART 33/5 S. Royal Lancashire Agricultural Society Bronze Medal: Morecambe Show 1939. 1939. Awarded to E.T. Sowden for horse shoeing. Cased. Previously ETS 23.
- ART 34a-c S. Pennine Way acorn signs and paint marker. Donated by Barbara Attack.
- ART 35 S. Badge for Sowerby Bridge Rushbearing. 1995.
- ART 36 S. Badge commemorating Hebden Bridge bridge anniversary 1510-2010.
- ART 37/1 S. Hebden Royd Town Council pen.
- ART 37/2. Hebden Royd Town Council key ring.
- ART 38/1/1 S. Finds from Gorple Lower Reservoir: flint tools. 1952. Donated by Brian Howcroft in 2012.
- ART 38/1/2 S. Finds from Gorple Lower Reservoir: flints - flakes and unworked. 1952. Donated by Brian Howcroft in 2012.
- ART 38/1/3 S. Finds from Gorple Lower Reservoir: chert and microliths. 1952. Donated by Brian Howcroft in 2012.
- ART 38/2 S. Finds from Boulsworth Hill. 1952. Donated by Brian Howcroft in 2012.

- ART 38/3 S. Finds from March Hill, Marsden Moor. 1952. Donated by Brian Howcroft in 2012.
- ART 38/4 S. Finds from Pule Hill, Marsden Moor. 1952. Donated by Brian Howcroft in 2012.
- ART 38/5 S. Finds from Cupwith Hill, Slaithwaite Moor. 1952. Donated by Brian Howcroft in 2012.
- ART 39 S. Pipe bowl found on Walshaw Dean Road. 1960. Dated between 1780 and 1820. In tin.
- ART 40/1a-c L Bookcase. Diabolo. Late 20th century replicas of traditional toy made out of old textile equipment. 3 copies of the bobbins and 4 diabolos. With 2 copies of leaflet.
- ART 40/2a-b L Bookcase. Whip and top. Late 20th century replicas of traditional toy made out of old textile equipment. Whips made from an old distaff. 2 whips and 4 tops. With 2 copies of leaflet.
- ART 40/3a-b L Bookcase. Bar skittles. Late 20th century replicas of traditional toy made out of old textile equipment. Distaff, bobbin flange and pirns. 2 copies each with 5 skittles. With leaflet.
- ART 40/4 S. Yo-yo. Late 20th century replicas of traditional toy made out of old textile equipment. Made from 2 bobbin ends. With leaflet.
- ART 40/5a-c M. Ball and bobbin. Late 20th century replicas of traditional toy made out of old textile equipment. 3 copies. With leaflet.
- ART 40/6 S. Dice.
- ART 41/1-34. Finds from the Ridge Rough project, Widdop. 2014-2015. See ARC 22 for the written logs and report of this project. 34 bagged items.
- ART 42 M. Shuttle.
- ART 43a-b S. Bobbins. 2 items.
- ART 44 S. Copper plate of bill head for Thos Barker & Sons, Hanging Royd Mill and Dye Works, Hebden Bridge 18.. [n.d.]. Donated by Mr Greenwood of Heptonstall Slack in 1968.
- ART 45 S. Calderdale Libraries reader tickets. 2000. Hebden Bridge Public Library began a computerised loan system on 19 February 2000. 5 items. Donated by Diana Monahan.
- ART 46 S. President's badge of office, Commercial Travellers Association, Hebden Bridge branch. Donated by Nigel Robinson, Mytholmroyd.
- ART 47a-c S. Promissory notes issued by Gamwell Sutcliffe of Stoneshaygate. c.1775. Value of each note is three shillings and six pence. Illustrated on p.4 of The Yorkshire Coiners by Ling Roth. 3 notes.
- ART 48 S. Cup. Yorkshire Council for Old People's welfare. Choir contest. 1958. Awarded to Hebden Royd and Hepton Over Sixties choir.

ART 49 S. Cup. Yorkshire Over Sixty Choir Festival. 1964. Awarded to Hebden Royd and Hepton Over Sixties choir.

ART 50 L (Font Room). Cup marked stone. 2017. The stone was revealed by the collapse of a short section of dry-stone walling at SD99639 26326, on the south side of the track from Wood Top to Old Chamber, between Hebden Bridge and Mytholmroyd. From its position it appeared to have been in the middle of the structure. It was removed for comprehensive recording because of its potential importance. The wall has since been repaired.

This is only the second example of 'portable' rock art in Calderdale. The other is incorporated into a stile at SD96158 25926, above Eastwood Old Hall. Cupmarks in this area are most typically carved on bedrock and have been recorded recently (Shepherd and Jolley 2011). In other areas detached stones and cobbles bearing cupmarks are found included in cairns. Cup-marked slabs have also been used in the construction of funerary cists.

This stone is composed of Lower Kinderscout Grit, the same as the rest of the walls, and the turf-level outcrops in the fields to either side of the lane. It seems most likely that the walling material was derived from the fields when they were 'taken in'. The stone has been shaped into a rough right angle at one end, presumably when the waller came to use it. An inference is that it may originally have been larger, perhaps with more carvings - thus, possibly, a cist cover.

Seven cups can be securely discerned, forming a rosette. This is a motif noted elsewhere, but not in Calderdale. In the wire-frame version of the 3D image there is a small groove associated with one cup. This is reminiscent of the rock art panels on bedrock above Luddenden Dean, at Dean Head Stony Edge (Shepherd 2013).

Rock art and other traces of prehistoric activity are most usually encountered in the uplands surrounding Calderdale. The intensity of historic farming may have obscured earlier activity on the lower terraces. The importance of this stone lies in its location, and in its variation from what has been found at higher levels.

References:

- Shepherd D. and Jolley F. 2011. 'Marked Rocks of the South Pennines', Yorkshire Archaeological Society Prehistory Research Section Bulletin No 48 2011 pp56-64  
Shepherd D. 2013 'Rock Art in the South Pennines'. Megalithic Portal  
<http://www.megalithic.co.uk/article.php?sid=2146414165>

D Shepherd 19/7/17. Donated by David Shepherd and Frank Jolley.

ART 51 S. Name plate for Unity, engine at Nutclough Works. 1916. New engine installed at Nutclough by the Hebden Bridge Fustian Manufacturing Society on 15 April 1916. The engine was started and named by Arthur Ainley, President of the Society. From the Halifax Gazette of 21 April 1916: 'Another link in the interesting chain of the history of Nutclough Society was added on Saturday, when an important extension of the works, viz, a new engine and boiler house, was formally opened. The remarkable progress of the Hebden Bridge Fustian Manufacturing Society is one of the wonders of the cooperative movement. The history has been written again and again, but it always forms interesting reading. The starting of the new engine was a big affair in its way. There were over 150 delegates and friends present to witness the ceremony, and it will rank as one of the events in the long history of the society. The president started the engine saying:- We have called the engine 'Unity' because without unity we could not have succeeded as well as we have done and without unity we cannot go on to further success.'. Donated by Barbara Attack. Mounted in the Greenwood Room, originally the Committee Room for Hebden Bridge Council, of the Town Hall. The plaque states HBLHS ownership.

ART 52 M. Sash worn by Miss Britannia in Warship Week, February 1942. 1942. Miss Britannia was Audrey Bedford of Mytholmroyd. Photographs and other documents are at PH 66. Very fragile. Handle with extreme care.

ART 53 L Bookcase. Eastwood Congregational Church. Ministers of the church from its formation 1712-1949. 1893. This memorial was (originally?) presented to the church on the occasion of its bicentenary celebration on 16 April 1893. Produced by Hughes and Holgate, Illuminators, Burnley. Picture cord and eyes are in a separate envelope (attached to frame).

ART 54/1 S. Motor fuel ration book. [n.d.]. Six months of coupons for 42 N units and 21 L units for motor car 2201cc and over. Part of the Alice Longstaff collection.

ART 54/2 S. Petrol coupons. [n.d.]. Sheet of tear-off coupons, two units per month. Part of the Alice Longstaff collection.

ART 55 S. Library ticket. [1920]. Ticket Issued to G. Greenwood, No.219220.

ART 56 L. Crepe programmes: children's day 1907 hand coloured. 1907. Donated by Evelyn Graham.

ART 57 S. Membership cards for League of Nations Union & British Empire Naturalist Association. 1911, 192?

ART 58 L (Font Room). Model of trestle bridge at Blakedean. 2001. The bridge was constructed in 1901 to carry the railway used for the building of Walshaw Dean reservoir. The model was commissioned by Hebden Bridge Local History Society and made by Charles F. Young. In long box on top of Font Room shelving.

- Includes scenery backdrop and copy of notes about the bridge.
- ART / TEX 1 S. A selection of fabrics from the Brimoss and Pecket Well Mill ranges: Brisbane Moss Corduroys. [1991?]. Fabric samples.
- ART / TEX 2 M. Sample book of moleskin and corduroys: Brisbane Moss. [Post 1990]. Donated by Richard Peters.
- ART / TEX 3 L Bookcase. 'The Linden': sample book of cords, moleskins and tweeds: Hartley Sons & Co. [n.d.].
- ART / TEX 4 M. Fabric sample book: J. Murgatroyd & Son, Luddenden. [c.1980s].
- ART / TEX 5 M. Fabric sample folder: J. Murgatroyd & Son, Luddenden. [c.1980s].
- ART / TEX 6 L Bookcase. Trouser pattern. [c.1995]. Computer generated size grades. Donated by Allan Stuttard.
- ART / TEX 7 LT. Ozalid pattern marker. [n.d.]. Equivalent to a perforated marker. Ozalid is an image reproduction process. Donated by Allan Stuttard. Top of shelving in Map Room.
- ART / TEX 8 LT. Perforated pattern marker for British railways sleeved vest. 1969. Donated by Allan Stuttard. Top of shelving in Map Room.
- ART / TEX 9/1-7 M. Pattern books. c.1960-1998. Compiled by Alan Greenwood. Each volume contains the same introductory sheet. Each page is devoted to one cloth quality and shows the weave construction, draft and peg plan. Most pages contain samples of the cloth. 7 folders. Donated by Alan Greenwood.
- ART / TEX 10/1 M. Sample book from Pecket Well Mill. [n.d.]. Grey (unfinished) cloth samples. Each sample is labelled on the back. Donated by Alan Greenwood.
- ART / TEX 10/2 M. Sample book from Brisbane Moss Corduroys, Todmorden. [n.d.]. Finished cloth samples. Each sample is labelled on the back. Donated by Alan Greenwood.
- ART / TEX 11/1-2 S. Business cards of Alan Greenwood. [n.d.]. As director of Pecket Well Mill and Brisbane Moss. Donated by Alan Greenwood.
- ART / TEX 12 S. Ink stamp for Dickenson Bros Ltd. [n.d.]. Text: 'Dickenson Bros Ltd, Salford Works, Hebden Bridge. Wholesale & Export Clothing Manufacturers'. Donated by Richard Redman, November 2018.
- ART / TEX 13 S. Brass plate for T. Shaw & Co. [n.d.]. Text: 'Hawksclough Clothing Works Central, Hebden Bridge. Bought of T.Shaw & Co, Wholesale Clothiers'. Lettering is in reverse on a slightly curved plate. Contains an image of the works. Donated by Richard Redman, November 2018.
- ART / TEX 14 M. Chalk pad for using with perforated marker. Donated by Allan Stuttard. Rubber stop missing from the centre. Previously TEX 3.
- ART / TEX 15 M. Pair of wool hand cards. Wire teeth. Donated by Diana Monahan.