

## Photographs and images

- PH 1. Harry Stansfield, Redacre Wood, Mytholmroyd. [n.d.]. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01001.
- PH 2/1 L. A.F. Tait, Hebden Bridge Station. 1845. Lithograph dated 1845 from Views of the Manchester & Leeds Railway. Drawn from Nature and stone. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01002.
- PH 2/2 L. A.F. Tait, Whiteley Arches Viaduct, Charlestown. 1845. Lithograph dated 1845 from Views of the Manchester & Leeds Railway. Drawn from Nature and stone. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01003.
- PH 3 M. R.C. Cross, The Sportsman Inn, Keb Cote. [n.d.]. Situated on the Long Causeway between Blackshaw Head and Mereclough. Sign above the door shows man with gun and dog. Licensee George Greenwood? Presented by Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01245.
- PH 4 M. John Homer, Old Market Halifax circa 1800. c.1800. Copy of original painting. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01004.
- PH 5/1 M. Re-erection of Te Deum Stone, Withens Gate. 1956. Members of the Local history Society: L to R: Frank Horsfall, William Greenwood, Newbitt, Peter Greenwood, Edward Watson, Mr Moses, Bob Gledhill, Harry Lord. 26th May 1956. Five photographs on two sheets. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01006; 1010.
- PH 5/2 M. Re-erection of Te Deum Stone, Withens Gate. 1956. 26th May 1956. Members of the HBLHS working to re-erect the stone. Copy of photograph in PH 5/1 with names on the back. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01007; 1011.
- PH 6/1 M. Westfield Mill, Mytholmroyd. [n.d.]. Architect's drawings: projected plans not fully carried out. View from Burnley Road. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01242.
- PH 6/2 M. Westfield Mill, Mytholmroyd. [n.d.]. Architect's drawings: projected plans not fully carried out. View from Rochdale canal. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01243.
- PH 7 M. Westfield Mill, Mytholmroyd. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01244.
- PH 8 M. Lees Yard and St Georges Square, Hebden Bridge. [n.d.]. Waterboard men at work. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01012.
- PH 9/1 M. Hebden Bridge Urban District Council Electricity Works, Valley Road, Hebden Bridge. c.1930. H. M. Sutcliffe was Engineer & Manager circa 1920-1948. The new electricity works of Hebden Bridge District Council opened on 17th February 1904

- at Valley Road, Hebden Bridge. These generators are described as 'DC Generators' which is quite surprising because after the Battle of the Currents – DC v AC (Direct Current v Alternating Current) in the 1880s, AC was generally adopted across Europe for mains supply. In 1947 the Electricity Act created the Yorkshire Electricity Board (YEB) although it wasn't until 1958 that electricity was finally brought to Crimsworth Dean. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01013.
- PH 9/2 M. Hebden Bridge Urban District Council Electricity Works, Valley Road, Hebden Bridge. c.1930. H. M. Sutcliffe was Engineer & Manager circa 1920-1948. The new electricity works of Hebden Bridge District Council opened on 17th February 1904 at Valley Road, Hebden Bridge. These generators are described as 'DC Generators' which is quite surprising because after the Battle of the Currents – DC v AC (Direct Current v Alternating Current) in the 1880s, AC was generally adopted across Europe for mains supply. In 1947 the Electricity Act created the Yorkshire Electricity Board (YEB) although it wasn't until 1958 that electricity was finally brought to Crimsworth Dean. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01014.
- PH 10 M. Laying the foundation stone at Nazebottom Baptist Church. c.1930. 12 Photographs on 4 sheets. Presented by Mrs Margaret Townend 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01017-01026.
- PH 14/1/1-2 S. Terry Tissington, Albert Square, Manchester. 1988. HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01367-8.
- PH 14/2 S. Terry Tissington, Lock gates, Manchester. 1988. HBLHS outing 4.9.1988. L to R: Winnie Greenwood, ? , Colin Spencer, Joan Helliwell, ? , Fred Helliwell, Terry Wyke, John Cockcroft. Ref: PH14. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01370.
- PH 14/3 S. Terry Tissington, Dale Street, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01371.
- PH 14/4 S. Terry Tissington, Manchester Apartments. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01372.
- PH 14/5 S. Terry Tissington, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01373.
- PH 14/6 S. Terry Tissington, Statue of Abraham Lincoln, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01374.

- PH 14/7 S. Terry Tissington, Snooker Hall, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01375.
- PH 14/8 S. Terry Tissington, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01376.
- PH 14/9 S. Terry Tissington, YMCA Building, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01377.
- PH 14/10 S. Terry Tissington, Manchester. 1988. Taken on a Local History HBLHS outing 4.9.1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01378.
- PH 14/11 S. Terry Tissington, Oats Royd Mill, Luddenden. 1988. Taken on a Local History HBLHS outing 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01379.
- PH 14/12 S. Terry Tissington, Luddenden Church. 1988. Taken on a Local History HBLHS outing 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01380.
- PH 14/13 S. Terry Tissington, Twist, Broadbottom & Burlees. 1988. Taken on a Local History HBLHS outing 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01381.
- PH 14/14 S. Terry Tissington, Luddenden. 1988. Taken on a Local History HBLHS outing 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01382.
- PH 14/15 S. Terry Tissington, Luddenden. 1988. HBLHS outing 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01369.
- PH 15/1 M. J.L. Berbiers, Swine Market, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Swine Market once looked like this before the Grand Junction Hotel (right) and property on the South side of Gilbert Street was cleared to make way for a widened A58 trunk road. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01403.
- PH 15/2 M. J.L. Berbiers, Green Hill Terrace, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Demolished in 1967 it was described as possibly the only complete example in Halifax of a terrace in the Regency style. The Regency influence was confined to the arch over the doorway, though the windows were originally small panes and fitted with interior folding shutters. Inside, the houses had an open return staircase with moulded stone steps. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01404.
- PH 15/3 M. J.L. Berbiers, Wainhouse Terrace, Halifax. 1969. Sketch in calendar produced

by the Evening Courier. Not widely known because it is out of general sight between Burnley and Rochdale Roads, past Kings Cross. The galleried houses take their name from J.E.Wainhouse, builder of more famous, and certainly more visible, Wainhouse Tower but it is held that Wainhouse did not build the properties but embellished existing houses. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01405.

- PH 15/4 M. J.L. Berbiers, Stannary Lane, Halifax. 1969. PSketch in calendar produced by the Evening Courier. It derives its name from stoneary for once stone was quarried from the hillside here when it was still a hamlet isolated from Halifax. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01406.
- PH 15/5 M. J.L. Berbiers, Boothtown House, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Seen from Hall Street North, it is an Old Boothstown landmark which was exempted from demolition in the area because of its historical and architectural interest. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01407.
- PH 15/6 M. J.L. Berbiers, Union Mills, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Situated on Pellon Lane it is a fine example of the substantial and impressive nature of the portals of many 19th century industrial premises. Union Mills of S Highley & Company, worsted manufacturers, was largely rebuilt after a disastrous fire in 1900. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01408.
- PH 15/7 M. J.L. Berbiers, Earl Street, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Claremount, Halifax is a scene typical of the area known as Beaumont Town - 19th century cottage property with setted highway and flagged pavements. At the fall of the slope is St Thomas's School. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01409.
- PH 15/8 M. J.L. Berbiers, Swaine's Terrace, Halifax. 1969. Sketch in calendar produced by the Evening Courier. In the Haugh Shaw district of Halifax it provides another example of the use of the gallery to counteract the building difficulties of sloping land. The extra storey at the lower level of the building gave scope for either cellaring or the creation of cellar cottages with access under the gallery. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01410.
- PH 15/9 M. J.L. Berbiers, Ramsden Street, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Wheatley, Halifax shows a particular feature of a West Riding building in the 19th century, when the handicap of a narrow site on a steeply rising hillside was overcome by putting one house on top of another with access at different levels. On the right, another characteristic of the period's hillside building - the galleried sidewalk. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01411.

- PH 15/10 M. J.L. Berbiers, Waterloo Street, Boothtown, Halifax. 1969. Sketch in calendar produced by the Evening Courier. Typical galleried houses and cellar cottages of the hilly West Riding - Waterloo Street, Boothstown as it once was. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01412.
- PH 15/11 M. J.L. Berbiers, Woolshops, Halifax. 1969. Sketch in calendar produced by the Evening Courier. The name is said to be unique - an area of Halifax which has undergone marked change in every generation of the past century. It is the original location of the warehouses and shops of the wool staplers or wool drivers. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01413.
- PH 15/12 M. J.L. Berbiers, Range Bank, Halifax. 1969. Sketch in calendar produced by the Evening Courier. One of Halifax's steepest gradients looking down towards New Bank and North Bridge. With a slope of over 1 in 5 it was once part of the main road from Halifax to Bradford over Swales Moor. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01414.
- PH 16/1 M. Sarah Kay Tomlinson, Piece Hall. 1979. Sketch in Halifax calendar. Celebrating the bicentenary of the Piece Hall, which was opened on the 1 January 1779 as a Manufacturers Hall for the sale of pieces of cloth. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01388.
- PH 16/2 M. Sarah Kay Tomlinson, Theatre Royal, Halifax. 1979. Sketch in Halifax calendar. The Theatre Royal was constructed in the early 1900s to a design by Horsfall. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01389.
- PH 16/3 M. Sarah Kay Tomlinson, Union Cross Inn, Halifax. 1979. Sketch in Halifax calendar. A 17th century inn, altered in the 19th and 20th centuries. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01390.
- PH 16/4 M. Sarah Kay Tomlinson, Hopwood Hall, Halifax. 1979. Sketch in Halifax calendar. Originally a Georgian House - now local Law Society offices. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01401.
- PH 16/5 M. Sarah Kay Tomlinson, Woolshops, Halifax. 1979. Sketch in Halifax calendar. One of the oldest highways of Halifax, it is likely to disappear upon redevelopment. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01393.
- PH 16/6 M. Sarah Kay Tomlinson, Town Hall, Halifax. 1979. Sketch in Halifax calendar. Designed by Sir Charles Barry (who also designed the Houses of Parliament) it was built in 1859-62. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01394.
- PH 16/7 M. Sarah Kay Tomlinson, Railway Station, Halifax. 1979. Sketch in Halifax calendar. These older buildings are obscured by the present station approach.

- Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01395.  
PH 16/8 M. Sarah Kay Tomlinson, Borough Market, Halifax. 1979. Sketch in Halifax calendar. Dating from 1895 the building contains magnificent ironwork and a central clock standard under the dome. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01396.
- PH 16/9 M. Sarah Kay Tomlinson, Holly House, Halifax. 1979. Sketch in Halifax calendar. The central stone part of this Georgian house was built in 1751 and the brick wings in 1760-64. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01397.
- PH 16/10 M. Sarah Kay Tomlinson, Halifax Playhouse. 1979. Sketch in Halifax calendar. Previously the Hanover Chapel it is now used by the Halifax Thespians. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01398.
- PH 16/11 M. Sarah Kay Tomlinson, The Old Cock Inn, Halifax. 1979. Sketch in Halifax calendar. Originally a Georgian House - now local Law Society offices. Behind the 19th century entrance is a 17th century building where an upper room contains fine panelling and plasterwork. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01399.
- PH 16/12 M. Sarah Kay Tomlinson, All Souls Church, Halifax. 1979. Sketch in Halifax calendar. Built in 1856-59 for Colonel Akroyd and designed by Sir G.G.Scott who described it as his best church. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01400.
- PH 16/13 M. Sarah Kay Tomlinson, All Souls Church. 1979. Sketch in Halifax calendar. Built in 1856-9 for Colonel Akroyd and designed by Sir G.G. Scott who described it as his best church. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01392.
- PH 17/1 L. Aerial view of Luddenfoot. [n.d.]. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01384.
- PH 17/2 L. Aerial view of Mytholmroyd. [n.d.]. St Michael's Church is in the centre of the picture. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01385.
- PH 17/3 L. Machine room in sewing shop. [n.d.]. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01386.
- PH 17/4 L. Machinists in pressing department. [n.d.]. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01387.
- PH 17/5 L. View of factory interior. [n.d.]. Missing. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society

- HLS01388.
- PH 17/6 L. First Hebden Bridge Rover Scouts. [n.d.]. Back Row: LtoR. E.P. Moss, E. Lumb, F. Whittaker, J. Sharp, G. Nicholls, E. Moss, E. Woodhead. Second Row. D. Wilcock, G.H. Thorpe, K. Dearden, W. Dann, S.H. Parker, R. Redman, C. Greenwood, A. Powell, W. Graham. Front Row: H. Wills, A. Lord. Donated by the executors of Alice Longstaff. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01383.
- PH 17/7 L. Hebden Bridge Brass Band. 1901. Winners of the Ripponden Ryburn Challenge Cup. Donated by the executors of Alice Longstaff.
- PH 17/8 L. Oriel College freshmen. 1919. Group named. Donated by the executors of Alice Longstaff.
- PH 17/9 L. Portrait. [n.d.]. Elderly lady. Donated by the executors of Alice Longstaff.
- PH 17/10 L. Birchcliffe chapel: group of men and boys. [n.d.]. Missing. Donated by the executors of Alice Longstaff.
- PH 18 L. Mytholmroyd Wesleyan Sunday School. [n.d.]. Teachers and Officers. March 4th 1922. L to R. Back Row (5th). Kenneth Greenwood, ?, Benny Foster, John Arthur Toothill, Irvin Sharp, ?, Horace Helliwell, Billy Patchett. 4th Row. Frank Wilcock, George Barker, Leslie Nichol, Kenneth Greenwood, Norman Priestley, ?, Amy Crabtree, ?, Henry Helliwell, Albert Wilcock, Cyril Heyhurst, ?, TH Toothill (possibly). 3rd Row. George Dunkley, ?,?,?,?, Grace Annie Helliwell, ?,?,?,?,?, 2nd Row, ?, JE Hellewell (possibly), ?, Morgan (possibly), ?, Parson, Nathan Priestley, ?, Jonathan Greenwood (possibly), ?, Sam Helliwell, Frank Sagar. Front Row. ?,?,?, Emmeline Nichol, Alice (possibly) Townend, Clara Manning, ?,?,?,?,?. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01316.
- PH 19 L. Dog Bottom, Hebden Bridge. [n.d.]. Midgehole Road, looking towards Lee Mill. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01005.
- PH 19/1 M. Ralph Cross, Band knife. 1955. Kershaw Brothers, Hawksclough, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01176.
- PH 19/2 M. Ralph ?] [Cross, Fustian cutter's knife. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01177.
- PH 20 M. Aerial view of Hebden Bridge. [n.d.]. Halifax Courier ref GYSL/MLL/3. White Horse Inn has gone, so likely to be 1968. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01027.
- PH 21 L. Welfare Foods meeting, Halifax. 1951. The Mayoress of Halifax, Mrs Sharp, discussing the value of orange juice with one of the youngsters after the Welfare Foods meeting held in the Gas Showrooms, Halifax. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01315.
- PH 22 L. Welfare Food meeting, Halifax. 1951. The gathering at the Welfare Food

- meeting held at the Gas Showrooms, Halifax. Seated L to R. Mr Ingham and Mr Atkinson, Assistant Food Executive Officers, Mrs Sharp the Mayoress, De. G.C.F. Roe the M.O.H., Mrs M. Pilkington of the Regional Food Office and one of the mothers. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01314.
- PH 23 M. Group of children. [n.d.]. Possibly May Queen. Glass mounted. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01247.
- PH 24/1 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918, written on the back is: 'Some of our lorries on the Road. Note the hilly country'. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01221.
- PH 24/2 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918. written on the back is: 'This one is our Section, with the N.C.O.'s and men. I think you will be able to make me out amongst the boys'. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01222.
- PH 24/3 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918. Written on the back is: 'This is one of our lorries which prefers being in the ditch instead of keeping to the road. How this happened I cannot explain'. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01223.
- PH 24/4 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918. Written on the back is: 'A Leyland which had 500 gallons of petrol on board, which had the misfortune to be struck by lightning. This is what remains of the lorry'. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01224.
- PH 24/5 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01225.
- PH 24/6 S. World War One postcard. 1918. Part of a collection of postcards posted to Mr A Barrett, 147 Halifax Road, Todmorden dated 15.7.1918. Written on the back is: 'A rather funny position. Both drivers escaping with only slight scratches'. Donated by Winnie Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01226.
- PH 25/1 L. Alan D. Jones, George Street, Halifax. [n.d.]. Original drawing published by Halifax Evening Courier.



- PH 25/2 L. Alan D. Jones, Southgate, Halifax. [n.d.]. Original drawing published by Halifax Evening Courier.
- PH 25/3 L. Alan D. Jones, Commercial Street, Halifax. [n.d.]. Original drawing published by Halifax Evening Courier.
- PH 25/4 L. Alan D. Jones, Bull Green, Halifax. [n.d.]. Original drawing published by Halifax Evening Courier. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01218.
- PH 26 L. Geoffrey Coning, Calderdale calendar: six lithographed reproductions from the original drawings. 1980. Published by Fine Cartographics Ltd, Bradford. 7 sheets including the cover. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01317-01322.
- PH 27 L. The Old Church, Luddenden. 1981. Halifax Courier supplement reproduction of sketch in calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01219.
- PH 28/1 M. Arthur Comfort, Barkisland Hall. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Arthur Comfort, born in London in 1864, became a master wood engraver. He worked for some years on The Graphic, the national illustrated journal, and exhibited his work at the Royal Academy and abroad. Around 1900 he moved north and began work as a teacher. Barkisland Hall was built in 1683 by J. Gledhill, whose initials, along with those of his wife, appear over the doorway. There is also the motto (in Latin) 'Once his, now mine, but I know not whose afterwards'. The hall is not long in his possession. The Hortons of Howroyde became owners and retained possession to comparatively recent times. Mr Eli Sutcliffe, cotton spinner, was next owner and it passed into the Lumb family, one of whom, Cer M Lumb, resides in the principal portion. (There are now six tenements.) Besides possessing the ordinary features of the Elizabethan structure, it has a three storied porch, some old windows, beautiful plaster work and a carved oak fireplace. Situate just below the village, it is a striking memorial of 17th century prosperity. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01248.
- PH 28/1 M. Arthur Comfort, Howroyde Hall, Barkisland. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Howroyde, with its ivy-clad walls, rookery, fish pond and glorious prospect of hill and dale, is deeply impressed with old-world characteristics. It was built, so far at least as its outer walls are concerned, in 1642 by Wm Horton, the lineal ancestor of the present owner and occupier, Mr Joshua Thomas Horton. This family has retained uninterrupted possession through the centuries and thanks to this succession of

owners, proud of their heritage, the building has undergone no radical change. It is more of the 14th and 15th century type of Yorkshire mansion than of the 17th century, and tradition says that Wm Horton planned and erected Howroyde after the model of his former home, Firth House. Over the fireplace in the hall are the original colours presented to the Halifax Militia by Lady Mary Horton, wife of Col Thomas Horton, JP, on Jan 10, 1804. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01249.

PH 28/2 M. Arthur Comfort, New Hall, Elland. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Howroyde, with its ivy-clad walls, rookery, fish pond and glorious prospect of hill and dale, is deeply impressed with old-world characteristics. It was built, so far at least as its outer walls are concerned, in 1642 by Wm Horton, the lineal ancestor of the present owner and occupier, Mr Joshua Thomas Horton. This family has retained uninterrupted possession through the centuries and thanks to this succession of owners, proud of their heritage, the building has undergone no radical change. It is more of the 14th and 15th century type of Yorkshire mansion than of the 17th century, and tradition says that Wm Horton planned and erected Howroyde after the model of his former home, Firth House. Over the fireplace in the hall are the original colours presented to the Halifax Militia by Lady Mary Horton, wife of Col Thomas Horton, JP, on Jan 10, 1804. The hall stands on the hillside between the Upper and Lower Edges. It is one of the domestic buildings of the 14th century and in all probability was erected by some member of the illustrious Savile family, which for centuries has been inseparably associated with Elland. There are records of various Saviles living there. A good deal of stained glass has been removed to Slead Hall, Brighouse. The Royal coat-of-arms in plaster work adorns the massive fireplace of the original dining room, with date 1670. In the lower portion of the room there is some elaborately carved and panelled wainscot, and the floor is paved with lozenge shaped flags, laid diagonally. Over the panel of the main entrance is a small room, lighted by a beautiful oriel window, the only one to rival it being at Kershaw House, Midgley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01250.

PH 28/3 M. Arthur Comfort, Clay House, Greetland. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. There is uncertainty as to the date of this picturesque hall – now divided into two residences. Ancient deeds show that the family of Clay lived there between 1313 and 1687 and one of them, Robert, was the 18th vicar of Halifax (1623-8). For some 300 years it remained an old timbered structure, but in the 17th century John Clay (who died in 1654)

appears to have rebuilt the homestead or to have encased the ancient timbered structure with stone, which he referred to as 'the New House at Clay House'. John Wheelwright, founder of Rishworth Grammar School, became owner in 1713 and on his death Clay House became a part of the Wheelwright trust. It is pleasing to know that the trustees have preserved the building as one of the grand old houses of this historic district. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01251.

PH 28/4 M. Arthur Comfort, Crawstone Hall, Greetland. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. The sketch gives the north view of the hall. With its old-fashioned gateway and courtyard it has still on this side much the same appearance it had when the first Charles was King. The house was known in former days as Swayneroyde. By an award in 1519 Crawstone and Syke House, Greetland were settled on Gilbert Ramsden. From one of that family the Ramsdens of Byram are descended. The present house has the initials over a doorway 'IR' (John Ramsden) and date 1631. Of this same family was Hugh Ramsden BD, vicar of Halifax 1628-1629; also Henry, his brother, vicar of Halifax 1629-1638. They were the sons of Geoffrey Ramsden, of Thick Hollins in Greetland, the house partly of later date now known as Bank Top Farm. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01252.

PH 28/5 M. Arthur Comfort, Sunnybank, Greetland. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Sunny Bank is one of the few remaining timber-built houses in the parish. It presents a quaint sight and a decaying one, especially on the north side. The south side, which gives a fine view of the Blackburn valley, has its lower part stone-built. Internally the house has been much altered, having been divided into separate dwellings. Undated deeds tell something of its history from 1280 or earlier. John de Eland, great grandfather of the knight of the *Elland Tragedies*, was associated with it. Later came Henry Savile of Bradley Hall and later still Thomas Wilkinson, vicar of Halifax 1439 to 1480. It was the last named who changed the name from Over Nabroyde to Sunny Bank. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01253.

PH 28/6 M. Arthur Comfort, Piece Hall, Halifax. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. The Halifax Manufacturers' Hall was opened on Jan 2, 1779 for the use of the textile manufacturers of the district. It has been declared that as a building 'there is nothing like it in England'. The square amphitheatre, occupying 10,000 square yards, has two galleries and there are 315

small rooms. These were rented as offices and warehouses by the cloth merchants. The central area was the general market for hand loom weavers, combers, etc for miles around. In 1868 the Corporation took over the Piece Hall and since 1871 it has been used as a wholesale market. The famous Jubilee gatherings were held there from 1831 to 1890 – 13 occasions – and then abandoned owing to the increasing difficulties that arose through the changed conditions. From the Sunday schools in Halifax and district teachers and scholars assembled in thousands. The gathering numbered 14,331 in 1831 and grew to 29,897 in 1890. In addition, the balconies were crowded with spectators, Beacon Hill and neighbouring slopes held their countless spectators and points of vantage everywhere were occupied. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01254.

PH 28/7 M. Arthur Comfort, Hope Hall, Halifax. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Hope Hall (Hope House originally) is thought to have been built some 160 years ago by David Stansfeld (1719-1769). In its earlier days it was a beautiful home for notable local families, among them the Rawsons and Waterhouses. Green fields stretched almost without interruption as far as Stoney Royd and in other directions - except Northwards towards the town proper - the buildings were few. A high wall fenced the grounds down Hunger Hill and away up New Road to South Parade. The sketch shows what is now spoken of as the front of the house; it used to be the back. The greatest part of the hall is occupied by the Albany Club. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01255.

PH 28/8 M. Arthur Comfort, Woodhall, Skircoat. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Said to occupy the site of a much older building, Woodhall bears the date 1580 on the porch. The letters 'JW' are also to be found. There is little doubt that these are the initials of John Waterhouse, a member of a well known family, but Watson, the Halifax historian, has suggested the name to be Watmough, whom he supposed built the place. Mr George Swift purchased the house recently and he has restored it - when it was in danger of falling to ruin - without damage to the ancient features. At one time Richard Sterne lived at Woodhall and with him stayed Laurence Sterne, his nephew, author of 'Tristan Shandy' and the creator of 'Uncle Toby'. He is said to have attended Heath Grammar School for a time. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01256.

PH 28/9 M. Arthur Comfort, Backhall, Siddal. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published

in the book *Ancient Halls of Halifax*. The house was built in 1668 by Thomas Hanson upon the site of an ancient homestead that existed in the 13th century. The structure is in excellent preservation and externally is much as when first erected. The three frontal gables are of equal proportions and not only capped with the stone ornament common to buildings of this type but bear similar features in the hollow of each gable. Though the original leaded panes have long since been removed the original heavy mullions are intact. There are various carvings, such as 'Nunc mea, mox hujus, postea nescio cujus', a Greek text of which the translation is 'He that loveth houses or lands more than Me is not worthy of Me' and 'Coelum non solum', 'Heaven not earth'. Above the latter lettering, still plainly discernible, the Hanson arms are carved. They are surrounded by a border in which appear the arms of the various families with whom they were connected by marriage. Four tenants now occupy the old hall. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01257.

PH 28/10 M. Arthur Comfort, Broadley Hall, Halifax. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. One of the beautiful halls of Ovenden Wood, overlooking Wheatley Valley from the Mount Tabor side. It derives its name from the Broadley or Brodeleghe family. There has evidently been a building here since 1362. Over the doorway of the porch appears 'IGD, 1632', but whose initials they are is not known. On the apex of the porch gable, cut in the plaster, is the date 1819, probably noting when improvements were made. There are traces in the field in front of an old coach way. A lovely carved oak fireplace from the lower room, on the right of the illustration, was purchased not very long ago by Mrs Robert Law of Hipperholme and re-erected in a Bristol home. The hall is now divided into six houses and belongs to the Titterington family. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01258.

PH 28/11 M. Arthur Comfort, Willow Hall, Cote Hill. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Built about 1610, Upper Willow Hall (that delightful old-world building at Cote Hill) is undoubtedly the successor of a much older building. Although in Skircoat Manor, it is thought to have been of such importance once as to have been the centre of a smaller manor. A family of the name of King, or Kinge, were the original owners and over what was once the front entrance (now a window) is inscribed 'James Kinge builded this'. Wainhouses, Listers, Akeds and Dysons were in turn owners. The Dysons were cloth merchants and much of their work was done in the adjoining out-buildings, now a laundry. One part of the old hall belongs to and is occupied by Mr Enoch

Hill, JP. Inside there has been much modernising, probably when alterations were made to that part facing Sowerby Bridge. The part to be seen from Burnley Road is untouched. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01259.

PH 28/12 M. Arthur Comfort, Shibden Hall, Halifax. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Oldest of local homesteads, rich with features illustrative of many centuries of house architecture internal and external, it is fitting that Shibden Hall should be in the possession of Mr John Lister, MA, president of the Halifax Antiquarian Society. The older part of the present hall was probably built in the first quarter of the 15th century. In 1504 a Robert Savile encased the rough-hewn beams and ceiling boards of the present dining room with thin, neatly-finished oak wainscoting. He also put in a fine series of stained glass in a window of stone mullions, substituting wooden frames. These glasses Mr Lister considers almost unique. The same owner encased the house body with stone, though much of the original exterior timber work still exists. Alterations have been made since, but of a small nature, except the building of the western tower, kitchen and offices in the 'thirties by Miss Lister, the then owner. Considering its great age, very few families have held Shibden Hall. The first traceable owner was one William Otes, whose family were in occupation as early as 1410. Subsequent owners were the Saviles, the Waterhouses and since the early years of the 17th century, the Listers. Here was born General William Fawcett GCB, April 30, 1727, son of William Fawcett, husband of Martha, eldest daughter of James Lister. His distinguished military career was begun in Flanders. Honours, well earned, were showered upon him, culminating in a position tantamount to commander-in-chief. At Shibden Hall too, Miss R M Kettle during a visit wrote 'the Mistress of Langdale Hall', a novel with much local colouring. Mr John Lister, the present resident and owner, an antiquary of wide repute, has probably contributed more to our knowledge of local history than any other man. His home is a veritable store house of olden lore and fact. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01260.

PH 28/13 M. Arthur Comfort, High Sunderland, Halifax. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. A unique building, crumbling to pieces; but for unsightly buttresses some of the walls would fall; the pillars and figures on the south porch are crumbling and tottering, while the gateway, with its grotesque figures and beautiful carving is but a relic of former beauty. Its history is wrapped up with the Sunderland family for centuries. Architectural

features apart, it has an interest as being one of the many homesteads said to have been the original of Emily Bronte's 'Wuthering Heights'. Whatever be the claims of other places, High Sunderland certainly gave Emily her description. Emily, who was teaching at Law Hill, Southowram (1836-7) would probably wander about Shibden Valley and High Sunderland must have had many attractions for her. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01261.

PH 28/14 M. Arthur Comfort, Staups House, Shibden. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. One of several old homesteads in Shibden valley. Staups dates back well over 300 years, for documentary evidence tells of a John Bentley compounding for the copyhold land there in 1607. In 1688 died John Crowther and they are his initials that are found over the main doorway – 'IC 1684' being carved there in a decorative panel. An interesting feature, especially to Freemasons, is the appearance of masons' marks as the decoration for the lid of the soot box in the oven on the very old and spacious range in the first of the three dwellings into which the house is now divided. The old beams and other century-worn wood are also reminders of builders of long ago. Mr John Lister is the owner (Miss Lister purchased the property in 1834) and historic associations will not be disturbed more than is necessary. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01262.

PH 28/15 M. Arthur Comfort, Holdsworth House, Holmfield. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Passing up the main road from Holmfield Station to the district known as Holdsworth, attention is attracted by iron gates at the entrance to the remains of what was once an avenue. This leads to Holdsworth House, a fine relic of old-time architecture, the external appearance, except for the ivy-covered front, being little changed from the original design. The southern and western gateways are interesting studies, and the house itself, built in three gables, is an imposing structure. A stone over the western gate bears the date 1680 but it is thought the house dates back to 1598. A cross, over one of the south gables, indicates that it was at one time part of the possessions of the Knights of St John of Jerusalem. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01263.

PH 28/16 M. Arthur Comfort, St Giles House, Lightcliffe. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The architecture has unique features and an interesting history attaches to the house. From the latter part of the 13th century the Rysshworth family had possession for 220 years, and other

notable names associated with it have been the Sunderlands, Capt. Hodgson (of Parliamentary fame) and the Hortons. Mr J.S. Sunderland is the present owner. Oliver Heywood was for a time sub-tenant with Capt Hodgson, and he described the hall as 'a sweet habitation near the Chapel of Coley.' On Jan 14th 1672, Heywood preached at Coley Hall. He wrote: 'There was great assembly because none were at Chapel. About one o'clock tidings came that Stephen Ellis had got a warrant and resolved to break us up, which occasioned me to break off and dismiss the. The rest of the day Capt. Hodgson and I spent in prayer.' The building is a fine, antiquated, ivy-clad, pointed gable house, the owner of which is Mr Richard Kershaw of Crow Nest, Lightcliffe and the present tenant Mr Maurice Wayman. There are records of the Schofields of Giles' House from 1529 to 1655, when Thomas Netherwood came into possession and rebuilt it, 'TN - 1655' being inscribed over the doorway. Some 80 years later it was partly rebuilt. There are traditions as to how the house received its name. One is that it came from an ancient well nearby, dedicated to St Giles, patron saint of wells, but the old deeds and documents call the place simply 'Giles' House' and the 'Saint' has been added within recent years – since the District Council widened the adjoining road and named it 'St Giles' Road'. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01264.

PH 28/17 M. Arthur Comfort, Wynter Edge Hall, Hipperholme. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The ancient homestead stands on a knoll near Coley Church and commands extensive views, especially southwards. From its exposed position its name is derived. More than six centuries ago the estate passed from the family of Henry of Coley to the Rishworths of Coley. The hall as it now stands has been built in three sections, the middle being the oldest. To the back on the north gable is the double Maltese cross, significant of the fact that the Knights of St John had established a religious settlement or priory there. Many Latin inscriptions once existed about the building, but the only one now obvious is 'Meliora Spero (we hope for better times) 1693' on an out building. In a bedroom in the oldest part is excellently preserved plaster work over the fireplace, which includes the coat of arms of the Saltonstalls, owners from 1584 to 1624 (Sir Richard Saltonstall, Bart was Lord Mayor of London in 1597). The owner now is Mr F M foster, and the tenant Mr Jasper Rushworth. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01265.

PH 28/18 M. Arthur Comfort, Coley Hall. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The architecture has unique features and an



interesting history attaches to the house. From the latter part of the 13th century the Rysshworth family had possession for 220 years, and other notable names associated with it have been the Sunderlands, Capt. Hodgson (of Parliamentary fame) and the Hortons. Mr J.S. Sunderland is the present owner. Oliver Heywood was for a time sub-tenant with Capt Hodgson, and he described thae hall as 'a sweet habitation near the Chapel of Coley.' On Jan 14th 1672, Heywood preached at Coley Hall. He wrote: 'There was great assembly because none were at Chapel. About one o'clock tidings came that Stephen Ellis had got a warrant and resolved to break us up, which occassioned me to break off and dismiss the. The rest of the day Capt. Hodgson and I spent in prayer'. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01266.

PH 28/19 M. Arthur Comfort, Great House, Midgley. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The fact that most local townships have a Great House lends confirmation to the idea that at some time they were used as minor manor homes. The Midgley Great House is thought to have been built about 1650. It now consists of a large farmhouse and two cottages. Many alterations have been made externally and within there is now only one room that can lay any substantial claims to antiquarian interest. The house has, in many ways, been a prominent centre of Midgley's history. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01267.

PH 28/20 M. Arthur Comfort, Kershaw House, Midgley. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. From the point of view of preservation it is one of the finest local old buildings. Almost square, it is adorned by eleven stone-pinnacled gables and two double-storied porches, the one in front containing a lovely rose window the stone work of which is as good as when first fashioned. Some of the original coloured glass and diamond-shaped leaded panes remain, and the exterior restorations have been merely the replacing of a few mullions and sills, and the cutting away of a few stone waterspouts. Of the internal arrangement little of the original style remains. There was possibly an older building on the site, but the house as we now see it was built by James Murgatroyd of Murgatroyd (The Hollins) for his youngest son, Thomas. The initials over the front entrance, 'TM, AM, 1650', are those of Thomas Murgatroyd and his wife. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01268.

PH 28/21 M. Arthur Comfort, Mytholmroyd Farm. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Originally known as simply 'Mytholmroyd'

and said to have given its name to the village. In a will dated 1549 Richard Draper of 'Michomroode' is referred to and in 1608 Henry Draper was in possession. No date or initial has been found and apart from recognised signs of antiquity there is no evidence of the date of the building. There are signs that a portion of the frontage has been rebuilt while the lean-to out-building at the rear of the house is certainly of modern type. The farm occupies a low lying site just beyond Mytholmroyd Station at the foot of the old Sowerby road and opposite the Wesleyan Chapel. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01269.

PH 28/22 M. Arthur Comfort, Broadbottom, Mytholmroyd. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Broadbottom, a cluster of houses rather than a single homestead is an ancient settlement on the Wadsworth side of Calder Valley, on the edge of the wood above Hawksclough. There are many structural features of an unusual character. Until the west end was reconstructed the main building was a long, two-storeyed erection ornamented by two protruding gables, a porch and windows of varying sizes. The existing form probably dates from about 1650 but it is believed that an ancient wooden structure was then encased in stone. The earliest deed associated with Broadbottom is dated 1250. With the exception of the part between the new house and the gable to the left of the drawing the premises are still in use. There is a tradition that the disused part was at one time employed for ecclesiastical purposes. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01270.

PH 28/23 M. Arthur Comfort, Brearley Hall, Mytholmroyd. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Few homesteads are more pleasantly situated than Brearley Hall, which stands on an eminence between Mytholmroyd and Luddenden Foot. Antiquaries tell us that this is the ancient residence of Midgley's Lord of the Manor and digging very deep into the past, they refer to the time when the Soothills were Lords of Midgley in the 14th Century, with Brearley Hall as their seat. The present building bears the date 1636. There have been important internal alterations, but the exterior is much the same as of yore. Dr John Fawcett's name will ever be associated with Brearley Hall. For 20 Years - 20 of his most active years – did he reside there and conduct his academy, the fore-runner of Rawdon College. Here received their first training John Foster the essayist, William Ward the missionary, and 'Sutcliffe of Olney'. Mr Gamaliel Sutcliffe, JP (Heptonstall) is the present owner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01271.

- PH 28/24 M. Arthur Comfort, Old Cragg Hall, Mytholmroyd. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The history of the original homestead is not available. Towards the close of the thirties, Mr Christopher Rawson obtained possession and as the structure was in poor condition he had it practically rebuilt, following closely the original style. The Old Hall is a splendid copy of Elizabethan architecture and the original building would in its day be the finest of the kind in Erringden in which ancient township it is built. The hall can be seen from the Cragg road but in summer it is almost hidden by foliage. Mr W A Simpson-Hinchliffe, JP who resides in the modern lower hall is owner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01272.
- PH 28/25 M. Arthur Comfort, Norland Hall. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. The hall occupies – or rather occupied – a prominent site on the spur of the hill overlooking Sterne Bridge. In the summer of 1912 lightning struck the roof and the building was unoccupied henceforth. In November 1913 it was sold and London contractors took down the greater portion of the original structure together with a portion of the barn with the intention of rebuilding on the old plan in Addington Park, near Croyden. The original building composed chiefly of oak was erected not later than 1450. About 1672 the wood building was encased with stone. In later years several additions were made but it was always possible to distinguish the new from the old. Some of the fittings of the mediaeval home remained intact all down the ages. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01273.
- PH 28/26 M. Arthur Comfort, Norland Lower Hall. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. It overlooks Sowerby Bridge at the extremity of the straggling village of Norland. Like Norland Hall and Norland Upper Hall this homestead was erected in its substantial form by a member of the Taylor family in 1634. It has distinctive features. A regret is that the fine porch should have been interfered with and that the central windows should have been spoilt by a door being broken through. The pillars of the porch are remarkable for a curious twist in the fluting, a peculiarity also found in the upper pair of pillars on the porch of Barkisland Hall. While the hall is attractive for its curious windows, its distinctive porch, plain gargoyles and capped gables it is also noted for lovely plaster work. In the main room a gigantic fireplace now fitted with a small modern fixture is adorned with beautiful designs. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01274.
- PH 28/27 M. Arthur Comfort, Binroyd, Norland. 1913. This sketch and description was

originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Binroyd stands on the north-easterly slopes of Norland. The stream runs close by and Copley village and Sterne Bridge are about equi-distant. The frontage looks out towards the moor and from that point especially the building attracts attention, for its five gables of varied proportions are distinctive and exceptional. The date of the building has not been ascertained but on a mistal, rebuilt between 20 and 30 years ago, two old stones have been inserted over the doorway with the date 1677 and three or four initials. The building has been put down as the early half of the 16th century; there is ample evidence that a much older building of timber has been cased with stone. In one of the upper rooms there is elaborate plaster work acquired in 1913 by the Halifax Antiquarian Society. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01275.

PH 28/28 M. Arthur Comfort, Hazlehurst Hall, Ambler Thorn, Queensbury. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Near Hill House lane. It as a fine old homestead, charming in its appearance of antiquity and beautifully situated. Small leaded windows are set in its ivy-clad walls and in front is a stone paved courtyard. Over the main entrance it is dated 'TER, 1724', Timothy and Elizabeth Ramsden who rebuilt it at that period. The present drawing room contains a beautiful antique mantel piece, painted and inscribed 'TER, 1724' with two faces carved on it. In the Chamber is the remnant of the old pulpit used by the Baptists in 1771 to 1773, when divine service was held there previous to the erection of the Baptist Chapel at Queensbury in 1773. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01276.

PH 28/29 M. Arthur Comfort, Goat House, Rishworth. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Now used as a farm house. It was fitted up after the death in 1724 of Mr John Wheelwright, the founder of Rishworth Grammar School, as a boarding house for the scholars. Prior to that it was one of Mr Wheelwright's residences. Of its fine irregular gables one at each end was added when the school was founded, so that the scholars could be better housed. The additions were made in the original style of the house. The old school (see back cover) is now wrongly called Goat House by the scholars. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01277.

PH 28/30 M. Arthur Comfort, Upper Cockroft, Rishworth. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. In the upper part of Ryburn Valley, about a mile behind Rishworth Grammar School. It has really been two

houses, the lower half being the older. In association with the latter, the history has been traced to 1546, the Holroyd family having possession. George Holroyd in 1607 began to rebuild or case in stone the home of his father. The porch was added in 1701 by Samuel Lees who became owner in 1699. The property now belongs to Mr J H Wheelwright, of Rishworth. The upper portion was the ancestral home of the Bottomleys of Rishworth. One of them, John, put the building into substantial shape in 1642. The Wheelwright Charity now owns the estate. There are still indications that the barn was used originally as a warehouse or finishing house for cloth and there may have been looms there. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01278.

PH 28/31 M. Arthur Comfort, Shelf Hall. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Old Shelf Hall, a plain looking building some centuries old and ruinous, overlooks the entrance to the new hall, erected in 1860 by the late Mr Samuel Bottomley and now owned and occupied by Mr S Watkinson. It is a magnificently proportioned building and elegant externally and internally. The mansion stands on historic ground, for from time immemorial a manor of Shelf Hall was distinct from the Manor of Shelf for centuries. In the largest room of the old hall is a 17th century fireplace and over the south doorway are the initials 'IP' and the date 1629 – the initials of John Philippe, the owner of that time. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01279.

PH 28/32 M. Arthur Comfort, High Bentley, Shelf. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. The history of the Shelf Bentleys has been traced back to the 13th century. This homestead has on its doorway the date and lettering 'RWL, 1661', the initials of Richard and his wife and the date of erection, and the stone is understood to encase a timbered structure. In spite of its somewhat dilapidated appearance it has some striking features, the chief being that portion in the centre with the low gable. There are strong evidences that this section was originally intended to be used as a chapel. The sketch gives a back view of the building, now divided into two cottages and a farm house. In the 'little chapel' is an interesting fireplace over which is a large coat of arms. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01280.

PH 28/33 M. Arthur Comfort, St Annes's, Southowram. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. The name St Anne's-in-the-Grove is usually associated with Southowram Church but the original title belongs to the residence situated further down the highway, in Brookfoot lane between

Southowram Church and Brighthouse. It has been owned by the Thompson family, in whose possession it still is, for many generations. There is evidence that the house was standing in 1500. It was on this estate that in the 16th century there was a chapel of ease, built by the de Lacy family but it is recorded that early in the 17th century it was placed among the decayed chapels for want of maintenance. It was pulled down prior to the church being built. The old font from the St Anne's Chapel is in the porch of the present church which takes its name from the older building, though the church is described in some old documents as 'chapel-le-briers'. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01281.

PH 28/34 M. Arthur Comfort, Walterclough Hall, Southowram. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Walterclough dates back to the 14th century. The hall is on the western hill side overlooking Sunny Vale Gardens and about midway between that resort and the village of Southowram. The hall itself is almost all unoccupied and is in a state of dilapidation, many of the windows being broken and the interior far from attractive. The chief incident of note in its recent history is the fact that for several years it was a well-known boarding school, kept by the Misses Gregory. Many well-known local ladies spent their schooldays, or a portion of them, at Walterclough Hall. The sketch is taken from the south. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01282.

PH 28/35 M. Arthur Comfort, Old Haugh End, Sowerby. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. A 17th century building, with additions of a later period which have destroyed the old arrangement considerably. It is a good example of the evolution of domestic architecture associated with the clothier's trade for here, in its early days, was the timber structure, followed by the stonework of the 17th century. The old wing, with its Oak Room, is in practically its original state. Over the fireplace in the Oak Room are the initials and date 'I, 1630, T'. Old Haugh End must ever be associated with Archbishop Tillotson. John was born there in 1630, that event according to tradition occurring in the Oak Room, and old custom being to use the best parlour as a birth room. The house was originally called The Platts. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01283.

PH 28/36 M. Arthur Comfort, Field House, Sowerby. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Field House, the old home of the Stansfeld family, occupies a commanding site overlooking Triangle and is one of

the most imposing mansions around Halifax. The old hall, at the left of the picture, dates to about 1670. It is in a fair state of preservation but there is nothing very striking about its architecture and one looks in vain for a date or initials. The original gate posts are massive blocks of stone and extremely well carved. The present Field House is of the Grecian style of architecture and was built by Mr George Stansfeld in 1749. It has remained in the family ever since and the present owner is Capt John Stansfeld of Montrose, the occupier being the widow of Col Stansfeld and her son, Mr Geo R Stansfeld. Field House has a massive appearance. Upon the stone over the main entrance, approached by a flight of steps, is carved the coat-of-arms of the Stansfeld family and underneath the inscription, 'Know Thyself'. Behind the house and carefully preserved stands a portion of the original Sowerby Church. When the latter was dismantled the owner of Field House secured a portion and had it removed to and erected in his grounds in the original style. The east window of Gothic design is divided into 27 lights and is remarkable for its finely shaped mullions. The bell cot, containing two bells dated 1770 and 1796 is also preserved. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01284.

PH 28/37 M. Arthur Comfort, Wood Lane Hall, Sowerby. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Sowerby's finest 17th century treasure, with the virtue of an unspoilt exterior. John Dearden cased the timber structure with stone in 1649. The central feature of the front is the beautiful two-storied porch with two Doric columns and above, a fine rose window. Above the rose window is a sundial with date 1651. A number of pinnacles are a feature of the frontage and nine stone water spouts, each surmounted by a carving (horse, dog, lion, etc) are a singular embellishment on the south-west side. The hall has been divided into three dwellings and much of its interior beauty destroyed but there remains a quantity of fine old oak and decorative plaster work. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01285.

PH 28/38 M. Arthur Comfort, Bentley Royd, Sowerby. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Formerly approached through a dignified gateway, now demolished. The property, now divided into six cottages, has over its old doorway the initials of John and Ellena Dickson and date 1636. The history of the Bentley Royd estate has been traced to 1275, the Dicksons being associated with it from 1482 for some four centuries. At one period the building was used as the Sowerby Poor House, the old folks being put to hand combing and spinning. Fine features have been removed. Leyland has a drawing

which shows most elaborate plasterwork and in other rooms there was similar decoration. A few occasional decorative pieces alone remain. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01286.

PH 28/39 M. Arthur Comfort, Asquith Bottom House, Sowerby Bridge. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. The long, rambling and oddly-shaped old building occupies a somewhat obscure site directly beneath St George's Church at Quarry Hill. No connected story has ever been compiled of Asquith Bottom but it was undoubtedly built not later than the early part of the 16th century. It is generally presumed to be the first house erected in what is now known as Sowerby Bridge. Of course many alterations, improvements and additions have been made since then but the front of the original building remains intact, this side not having been encased with stone along with the rest of the building in later years. It is one of the few examples in the parish of Halifax where the original wooden building is still used as habitation, two others being Shibden Hall and Sunnybank. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01287.

PH 28/40 M. Arthur Comfort, Underbank, Sowerby Bridge. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. Underbank is on the upper side of the tram track where the Pye Nest route runs into Bolton Brow. Earliest records go back to about 1454, when Robert Wainhouse lived there and an oak beam in one bedroom bears the Latin inscription 'Made Anno Domini, 1558, by LW for IW. Godliness is great riches, if a man be content therewith'. Apart from this there are many traces to be found of an old 15th century timber building which was in later times encased with stone. The Wainhouses had possession later and then Japhet Lister of Northgate House, Halifax, a descendant of whom is Mr John Lister of Shibden Hall. The property left that family in 1796 and after some changes passed to Sir Henry Edwards in 1836. In 1852 he had it partially rebuilt, but the internal arrangements were not greatly altered. Prior to this the house was always known as Broad Gates. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01288.

PH 28/41 M. Arthur Comfort, Clay House, Soyland. 1913. This sketch and description was originally published in *The Halifax Courier* in 1912-1913, and was then published in the book *Ancient Halls of Halifax*. A long, straggling and many-gabled block of buildings, crumbling rapidly to decay. The sketch represents the courtyard in the centre of the ancient pile. Over the entrance of the double decker porch is the inscription 'SC, 1662', the C according to some being the initial for Crossley, while others hold that it stands for Clay. The inner door is of oak, heavily studded with



iron and this has one of the old types of oak bars – a block about four inches thick which was inserted into the wall to hold the door fast. Owing to its dilapidated condition only a portion of the premises is now occupied, the central part which is the farmhouse and a cottage adjoining. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01289.

PH 28/42 M. Arthur Comfort, Bradley Hall, Stainland. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Under the hills on the Stainland side and overlooking the Blackburn Valley. It is said that Bradley Hall was the cradle of the Saviles. Originally the buildings were much larger than today, a portion being a chapel. Here was the birthplace of Sir John Savile, KC born 1545, the first sergeant-at-law, afterwards one of the barons of the Exchequer under James I, reputed to be very learned in the laws of the land. Here also was born in 1549 his distinguished brother, Henry Savile, one of the most accomplished scholars of his age – one of the translators of the Authorised Version of the Bible. The Savile coat-of-arms may still be seen. The hall (which has a remarkable history) is in a sad state of repair. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01290.

PH 28/43 M. Arthur Comfort, Jagger Green Hall, Stainland. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. This hall, standing on the hillside above Holywell Green and approached by road from Holywell Brook, is now divided into a farmhouse and three cottages. Around the building is a well-preserved stone beading. The walls and mullioned windows are in good repair. Over one door is a large stone with this inscription, '17 D 03 TM'. The initials are those of Thomas and Mary Denton. Mr Denton lived at the hall for many years and built Brook Mill. The woodwork inside the house is old oak but some 40 or 50 years ago it was painted when the hall was done up as a school. The late Mr Samuel Shaw bought the property in 1886 and his son Mr J E Shaw, JP is the present owner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01291.

PH 28/44 M. Arthur Comfort, Todmorden Hall. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Once in a secluded situation and surrounded by woods, but now hedged in by buildings and the railway. The hall itself has been scheduled in the 1913 L & Y Bill, and the site will sooner or later be utilised. It is a striking example of Elizabethan architecture, with its great spreading front, five vari-sized, pinnacle-capped gables, clusters of finely mullioned windows, overhanging sills and outside upright chimney. The earliest mention of the hall is

probably 1503 and from then it was held by the Radcliffes until 1717. The present edifice is largely built round a very ancient home. The drawing room is remarkable for its fine oak panelling, and for a beautifully carved oak mantelpiece, undoubtedly of the time of Savile Radcliffe. The date 1603 is cut out in wood along the top of the mantelpiece. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01292.

PH 28/45 M. Arthur Comfort, Old Town Hall, Old Town. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. Old Town is the ancient village on Wadsworth hillside above Hebden Bridge. The hall is at the south west corner of the village green and at the extreme end of several clusters of very old buildings. The entrance is along a small courtyard, now a garden, through stout stone gateposts closed with an iron gate on which is the name 'Old Town Hall'. To the left a wing has been pulled down, remnants of an upper chamber being left in the walls. Over the doorway the dated stone is crumbling, but 1600 and some years can be deciphered. A striking feature is the number and quaintness of the chimneys. There are 12, and their design is entirely out of the ordinary. Of one wing which stretches to the west an unusual feature is a row of some 20 windows set in thick mullions. The cluster now comprises nine houses, including a farmhouse. Mr John Cousin Mitchell, Boston Hill, a descendant of the Cousins (once occupants of the hall) is the owner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01293.

PH 28/46 M. Arthur Comfort, Great Burlees, Wadsworth. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. In past years the home was solely occupied by a wealthy and influential clothier or yeoman, but today the building is split up into a farmhouse and a number of cottages. The interior has been transformed but outside there has been little change since the rebuilding 230 years ago. In ornamental figures is the date 1727 on a lead spout at the south east corner and within the kitchen there is a curiously shaped old window of stained glass bearing very crude figures and letters which have been read as '1680' and the initials of William Cockcroft and his wife. An old stone from the original barn has the inscription 'WMC 1691'. The Wadsworth family of Cockcroft have been associated with Burlees for some centuries. The last male representative died in 1812 and through his daughter the property went to the Sutcliffes of Heptonstall, Mr Wm Sutcliffe of Sandal House being the present owner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01294.

PH 28/47 M. Arthur Comfort, Warley House. 1913. This sketch and description was

originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. A handsome structure which, occupied for the most part by men of culture and substance, has changed little since it was built. It was erected in 1769, the architect being Mr Thomas Bradley, designer of the Piece Hall and many fine homesteads. Three families of much local influence – the Milnes, Oldfields and McCreas – have resided there. Mr H C McCrea purchased in 1866 and his son, Mr A S McCrea is the owner-occupier today. Its situation is very pleasant, for though but a couple of miles from town it stands in a peaceful district and from it there are charming stretches of moorland and hill and valley – especially to the south. It is the southerly frontage shown in the sketch. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01295.

PH 28/48 M. Arthur Comfort, Peel House, Warley. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. In Warley Township but more intimately associated with the Luddenden valley, for it lies to the right of the steep, long road between Mount Tabor and Luddenden. It is considered the oldest house in the township. It dates from 1598, that year being carved over the porch in association with 'AW', believed to be the initials of Anthony Wade. John Fawcett of Ewood Hall held the property for a time, and it came to the Amblers in 1858, John being a pioneer of spinning by machinery in this part of the country. Mr John Murgatroyd is now owner. In Mr John Ambler's time there were changes to the exterior, notably the removal of the centre mullions of the four main front windows to throw two into one, and internally – probably at different times – great alterations have been made. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01296.

PH 28/49 M. Arthur Comfort, The Hollins, Warley. 1913. This sketch and description was originally published in The Halifax Courier in 1912-1913, and was then published in the book Ancient Halls of Halifax. A castle-like building with a fine Norman tower. It is known that there have been three buildings on the site; the present one was erected short of a century ago by the Dearden family. The old houses were called Murgatroyd, or Moorgate Royd, signifying 'the clearing on the way to the moor', though the name Hollins is mentioned by Oliver Heywood in his diary, Dec 26, 1672. A remnant of the old 1632 house has been incorporated in the billiard room – an old-fashioned fireplace over which are inscribed the initials 'JM' and 'MM' (James and Marie Murgatroyd). The massive old cellars, much like dungeons, have been preserved. The Hollins was the last residence of one of our most celebrated local poets, William Dearden, author of 'The Star Seer' and 'The Vale of Caldene'. Pennine Horizons Digital Archive: Hebden Bridge Local History

Society HLS01297.

- PH 29/1/1 M. Colin Spencer, Hebden Bridge. [n.d.]. Negatives of some of the images used in the book *The History of Hebden Bridge*.
- PH 29/1/2 M. Colin Spencer, Hebden Bridge. [n.d.]. Contact sheet of some of the images used in the book *The History of Hebden Bridge*.
- PH 29/2/1 M. Colin Spencer, Old Bridge. 1973. Old Gate, Hebden Bridge. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01088.
- PH 29/2/2 M. Toll House. 1986. Commercial Street Toll House in Hebden Bridge. Built 1786. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01089.
- PH 29/2/3 M. Colin Spencer, Head on canal aqueduct. Hebden Bridge. 1973. The original plans for this aqueduct over the River Calder, near its confluence with Hebden Water, were drawn by John Rennie, and modified by William Jessop. William Crossley of Brighouse supervised the work. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01091.
- PH 29/2/6 M. Birchcliffe Baptist Chapel. 1899. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01092.
- PH 29/2/7 M. Colin Spencer, The Birchcliffe Centre. 1982. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01090.
- PH 29/2/8 M. Hebden Bridge Parish Church. [n.d.]. Dedicated to St James the Great and consecrated in 1833. Built on land donated by the Armytages of Mytholm, it is unusually well out of the town centre. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01093.
- PH 29/2/9 M. Hebble End and the Neptune. 1885. The Rochdale Canal running from the bottom left to the top right makes a useful guide to the town as it was then. The road over the narrow bridge at the bottom has come up from Hebble End bridge and after crossing the canal forks left to Fairfield and right to Horsehold. The small building nestling under the bridge wall was the workshop of a plumber usually called Billy Putty and the larger building was the Neptune Inn where the first meeting to consider a canal was held, and where the Inquiry which resulted in the formation of Hebden Bridge as a single unit was held in 1866. The large mill was Melbourne Mill, now the site of the supermarket, and Brunswick Mill is behind it. Beyond that is the new Central School with its new stonework showing up against the darker mill buildings. A second storey has been added to the school in 1895 which helps to date the picture, as does the open field next to it which became the site of the Grammar School (now Riverside) in 1908. In the background, the arches help to identify Stubbings School (opened 1878) and the frontage of Hope Chapel is quite clear, again looking on to open fields. From a glass slide. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital

- Archive: Hebden Bridge Local History Society HLS01094.
- PH 29/2/10 M. Laying the foundation stone for Grammar School. [n.d.]. The foundation stone laying ceremony for the Hebden Bridge Grammar School, 1908. Cllr Joseph Greenwood officiating. Sourced from Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01095.
- PH 29/2/11 M. Co-op building, Hebden Bridge. [n.d.]. Hebden Bridge Co-op building on the corner of Carlton Street and Albert Street. Opened in 1876. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01096.
- PH 29/2/12 M. Keighley Road Co-op. [n.d.]. The old Keighley Road Co-op in Hebden Bridge. Sourced from Jack Uttley. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01097.
- PH 29/2/13 M. Colin Spencer, Balmoral Street, Hebden Bridge. 1970. The upper half of the street has been stone cleaned, while the lower half is awaiting demolition. Size 8.5 x 6.5. 2 copies. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01098.
- PH 29/2/14 M. Colin Spencer, Looking towards the site of the White Horse Inn. 1974. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01100.
- PH 29/2/15 M. Colin Spencer, Date stone at St Johns Church, Hebden Bridge. [n.d.]. A.M.O.C. June 26th 1929. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01101.
- PH 29/2/16 M. Colin Spencer, Lock keeper's house, Stubbing. 1973. Note windows at all corners to enable lock keeper to keep a watchful eye on both sides from bedroom too! Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01102.
- PH 29/2/17 M. Unallocated. [n.d.]. Moved to PH 29/2/13 as second copy.
- PH 29/2/18 M. Colin Spencer, West End, Hebden Bridge. 1974. Looking east, the Birchcliffe hillside is to the left of the picture. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01103.
- PH 29/2/19 M. Colin Spencer, Hole in the Wall and Buttress, Hebden Bridge. 1973. Fred Brown's mill can be seen and the houses of Royd Terrace. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01104.
- PH 29/2/20 M. Colin Spencer, Hebden Bridge town centre. [n.d.]. West End, looking towards New Road with Bridge Gate on the left. The Westminster Bank later became Nat West and that branch was closed in 2015. Size 8.5 x 6.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01105.
- PH 29/2/21 M. Colin Spencer, Machpelah, Hebden Bridge. 1973. Entrance to Hebden Bridge, the junction of Commercial Street and New Road. Size 8.5 x 6.5. Pennine

- Horizons Digital Archive: Hebden Bridge Local History Society HLS01106.
- PH 29/3/1 M. Neptune bridge and wharf about 1890. [n.d.]. Missing. But see PH 29/2/9.
- PH 29/3/2 M. Station and East End. [n.d.]. Missing.
- PH 29/3/3 M. Boundary Stone, Bridge Gate, Hebden Bridge. [n.d.]. The plaque says: This stone is one of several which marked the boundary between the ancient townships of Heptonstall and Wadsworth. Sourced from Jack Uttley. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01107.
- PH 29/3/4 M. Colin Spencer, View of Hebden Bridge from Fairfield. [n.d.]. The low white building in the foreground is Palace House, after which the road is named. The large building in the foreground on the left is the Roman Catholic Church which was built 1896 and closed in 1991. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01108.
- PH 29/3/5 M. River Calder at Mayroyd, Hebden Bridge. [n.d.]. Weir near Station Road. Queens Terrace can be seen on the far hillside. Sourced from Jack Uttley. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01109.
- PH 29/3/6 M. View over Hebden Bridge from Fairfield. [n.d.]. Taken before the Grammar School was built in 1908. Sourced from Jack Uttley. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01110.
- PH 29/3/7 M. St James Church, Mytholm. [n.d.]. Sourced from Jack Uttley. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01111.
- PH 29/3/8 M. Colin Spencer, Old Bridge, Hebden Bridge. 1970. Note the left arch is built up. Size 8.5 x 5.5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01112.
- PH 29/4/1 M. Colin Spencer, Entrance to Riverside School, Hebden Bridge. 1974. Built in 1909 as a secondary school, it has also been a Grammar School and is now Riverside Junior & Infants School. Size 7 x 5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01113.
- PH 29/4/2 M. Machinists at work (Browns??). [n.d.]. Missing.
- PH 29/4/3 M. Colin Spencer, Queens Terrace, Heptonstall Road, Hebden Bridge. 1991. Size 7 x 5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01114.
- PH 29/4/4 M. Colin Spencer, Neptune Bridge over the canal. 1991. Shows how the bridge had been widened and rebuilt. The building on the right is the former Neptune Inn. Size 7 x 5. See also PH 29/5/6 S. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01115.
- PH 29/4/5 M. Colin Spencer, Stubbings Estate, Hebden Bridge. 1991. Size 7 x 5. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01116.
- PH 29/4/6 M. Fustian cutter at work. [n.d.]. Missing.

- PH 29/4/7 M. Colin Spencer, Neptune Wharf, Hebble End, Hebden Bridge. 1974. Before the bridge was widened. Size 7 x 5. See also PH 29/5/3 S. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01117.
- PH 29/4/8 M. Charlestown train crash. 1912. On 21 June 1912, the Manchester to Leeds express literally 'burst the rails asunder' on the already notorious Charlestown Curve between Hebden Bridge and Todmorden killing four people. Sourced from Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01084.
- PH 29/4/9 M. Charlestown train crash. 1912. On 21 June 1912, the Manchester to Leeds express literally 'burst the rails asunder' on the already notorious Charlestown Curve between Hebden Bridge and Todmorden killing four people. Sourced from Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01085.
- PH 29/4/10 M. Charlestown train crash. 1912. On 21 June 1912, the Manchester to Leeds express literally 'burst the rails asunder' on the already notorious Charlestown Curve between Hebden Bridge and Todmorden killing four people. Sourced from Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01086.
- PH 29/4/11 M. Charlestown train crash. 1912. On 21 June 1912, the Manchester to Leeds express literally 'burst the rails asunder' on the already notorious Charlestown Curve between Hebden Bridge and Todmorden killing four people. Sourced from Jack Uttley. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01087.
- PH 29/5/1 S. Colin Spencer, Commercial Street, Hebden Bridge. [n.d.]. Bottom of Birchcliffe Road. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01119.
- PH 29/5/2 S. Colin Spencer, Blackpit / Central Street, Hebden Bridge. [n.d.]. The playground in the foreground is for Riverside School on Holme Street, and immediately beyond that is the junction between the River Calder and Hebden Water, and beyond that is Central Street School. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01120.
- PH 29/5/3 S. Colin Spencer, Neptune Bridge over the canal. 1974. Before the bridge was widened. See also PH 29/4/7 M. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01117.
- PH 29/5/4 S. Colin Spencer, Stubbings hillside, Hebden Bridge. 1991. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01121.
- PH 29/5/5 S. Colin Spencer, Queens Terrace, Heptonstall Road, Hebden Bridge. 1991. See also PH 29/4/3. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01114.

- PH 29/5/6 S. Colin Spencer, Neptune Wharf, Hebble End, Hebden Bridge. 1991. Shows how the bridge had been widened and rebuilt. The building on the right is the former Neptune Inn. See also PH 29/4/4 M. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01115.
- PH 29/5/7 S. Colin Spencer, Site of White Horse Inn, Hebden Bridge. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01122.
- PH 29/5/8 S. Colin Spencer, Secondary school, Hebden Bridge. [n.d.]. Now Riverside School.
- PH 29/5/9 S. Colin Spencer, River Calder in flood. [n.d.]. Blackpit Aqueduct. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01123.
- PH 29/5/10 S. Machpelah. [n.d.]. Missing.
- PH 29/5/11 S. Colin Spencer, Machpelah. [n.d.]. Colour photograph.
- PH 29/5/12 S. Garden Street. [n.d.]. Missing.
- PH 30 M. Hebden Bridge Band, c1897. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01028.
- PH 31 M. Cragg Vale. [n.d.]. Paper Mill is in the background and Redmans Sewing Shop in the foreground. Print from slide in TM collection (74). Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01029.
- PH 32 M. Commercial Travellers Association. [n.d.]. Group of people sitting down to a meal Commercial Travellers Association. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01030.
- PH 33 M. Commercial Travellers Association. [n.d.]. Officials and guests at the Commercial Travellers Association luncheon held in the New Civic Hall Hebden Bridge. Back Row L to R: M.S. Ward, D.S. Ramsay (Sec), A.E. Dearden (HB Branch Chairman), N. Mather (past Chairman), B.C. Borkwood (Vice Chairman), T. Crane (Treasurer). Front Row L to R: L. Wilson (Ex President), Albert Cockcroft (Chairman), Coun E. Hubbard, Mrs Hubbard, J. Penwell (New President), J.H. Briggs (Gen Treasurer) UK CTA. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01031.
- PH 34 M. Carved stone at Great Burlees Farm, Wadsworth. [n.d.]. This stone is above the arched barn at Great Burlees Farm. It is believed that WMC stands for William and Mary Cockroft. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01032.
- PH 35 M. Hebden Bridge date stone. [n.d.]. The stone on the Old Bridge reads 'repaired by help John Grewod sessions 1602'. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01033.
- PH 36 M. View of Todmorden. [n.d.]. Top left - Cross Stone Church. Bottom left - Town Hall, Bottom Right - Unitarian Chapel, Top Right - Stoodley Pike. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01034.



- PH 37 M. Luddenden Foot Junior and Infant School. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01035.
- PH 38/1 M. The Octagonal Chapel, Heptonstall. [n.d.]. This Grade II listed chapel is situated off Northgate, Heptonstall, and is one of the earliest Wesleyan chapels in the country. John Wesley laid the foundation stone for the unusual octagonal building which was completed in 1764, since when it has been in continuous use. In 1795, it was decided that a Sunday School should be opened, as it was the only form of education that the poorer children could get. Even then, it would only be a basic schooling in reading and writing, but better than nothing. The Chapel was originally built as a symmetrical octagon, but by 1802 there were 337 members and 1,002 scholars. To provide extra space, one end was pulled down and the side walls were extended. The extra space created by this enlargement enabled a new raised pulpit and a singing pew to be installed. The present day Sunday School is just below the chapel and wasn't built until 1891. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01036.
- PH 38/2 M. The Octagonal Chapel, Heptonstall. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01037.
- PH 39 M. Heptonstall Old Church. 1923. 4 postcards produced by Kershaw and Ashworth, one dated 5 June 1923, sent to Edward Watson. 4 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01038-1041.
- PH 40 M. Ebenezer Chapel, Market Street, Hebden Bridge. [n.d.]. The chapel was built in 1777. Seen here in use as the premises of the Hebden Bridge Times. This photo therefore predates its move to a new location in Crown Street in 1979. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01042.
- PH 41/1 M. Derek Thomas, Blakemean Chapel during demolition. 1971. Interior and memorial stone to John Speak of Everil Shaw. 2 items, 1 sheet. Presented to Hebden Bridge Local History Society by Derek Thomas of Wyke, 4 February 1988.
- PH 41/2 M. Derek Thomas, Blakemean Chapel during demolition. 1971. Memorial stone to John Speak of Everil Shaw and negatives. 1 photograph and 2 negatives on 1 sheet. Presented to Hebden Bridge Local History Society by Derek Thomas of Wyke, 4 February 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01043-1044.
- PH 42 M. Model of Hebden Bridge as it would have been c.1780. 1954. Modelled from a map. 2 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01045-1046.
- PH 43 M. Dodnaze and Pecket Well, Winter 1947. 1947. 2 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01047-01048.
- PH 44/1 M. Stubbings School, Group IV, 1921. 1921. L to R. Back Row - George Seal,

- George Croad, Terence Mitchell, Joe Thomas, Willie Wade, George Horsfall, Harold Horsfall, Howard Thomas, Ronald Craven, Jimmy Ackroyd (Stumpy Jim). 3rd Row from front - Ida Windle, Mary Ashworth, Gwen Pickles, Nellie Greenwood, Irene Astin, Lily Sutcliffe, Gracie Greenwood, Phyllis Bramhall, Maud Mitchell. Second Row from front - Violet Norris, Lillian Irvine, Mary Greenwood, Mary Needham, Bertha Ashworth, Kathleen Greenwood, Jessie Latham, Gertie Lord, Margaret Sutcliffe. Front Row - Harold Horsfield, Harry Walton, Maurice Gill, Kenneth Shackleton, Ronald Keen. Includes ID sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01049.
- PH 44/2 M. Stubbings School, Group II, 1921. 1921. Eric Shaw's class. L to R. Back Row - Miss Lottie Eastwood, Selwyn Berkley, Albert Parker, Fred Bramall, Ronald Greenwood, Edward Astin, Eric Shaw, James Stansfield, Denis Parker, Kenneth Wilcock, Mr George Seel. Middle Row - Raymond Pickles, Hida (Hilda?) Jackson, Muriel Shaw, Alice Widdup, Mary Studdard, Gracie Keen, Doris Uttley, Hilda Greenwood, Mary Scarborough, Mary Heyhurst, Edith Stansfield. Front Row - Willie Horsfall, Benjamin Taylor, Gilbert Thomas, Jack Lord, Marian Wilcock, Nellie Shaw, Jack Norris, Cyril Windle, Maurice Mortimer, Ronald Walmsley. Includes ID sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01050.
- PH 45 M. Hope Baptist Church members. [n.d.]. Back Row, 4th from left, Mr L Lord. 7th from left Mrs E Spencer. Middle Row, 6th from left, Mary Leedham, 8th from left Mrs E Thomas, 11th from left (Polka Dot dress) Lilliam Milner. Includes partial ID overlay. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01051.
- PH 46 M. Central Street School, Hebden Bridge. [n.d.]. The time they won the shield'. L to R. Back Row - Edith Warmsley, Martha Lord, Nora Crowther, Doris Bankcroft, ?, Nellie Moss, Gladys Wild, Winnie Hamer, Ive Coals, Gracie Greenwood. 3rd Row from front - ?, Arnold Clegg, Stansfield, Joe Savage, Joe Thomas, Donald Sutcliffe (?), Rex Crawford, Jack Truanther (?), Harry Sykes, Clifford Pickles, Joe Craven. 2nd row from front - ?, ?, Mason, Win Wild, Edith Crowther, Eva Lumb, Phyllis Hurst, William Irvine, Gracie Greenwood, Ida Hoyle, Nellie Sutcliffe, Morris Gills wife (?), Clifford Ashworth, Clifford Crossley. Front row - Robert Craven, Arnold Gibson, ?, Jack Winter, Harry Jeffries, Smith, Clifford Alderson, Claude Wilkinson, Jack Walton, Alec Jagger, Jack Fielden. Central Street School, Hebden Bridge. Includes ID sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01052.
- PH 47 M. Mayroyd lock house. [n.d.]. Looking east along the Rochdale Canal from just past Mayroyd Mill. To the right of the house the gable end of the Crow Nest Gas Works manager's house with some railway wagons. To the left more wagons and

- a railway signal. Date unknown but the lock house was probably demolished late 19th century. Print from glass slide. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01053.
- PH 48/1-3 M. Barber Gledhill, Stoneshey Gate papers. 1954. Papers found at Stoneshey Gate, Heptonstall, some of which now form the Stoneshey Gate collection in the HBLHS Archive. Notes on the back of the photographs by Barber Gledhill. 3 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01054-01056.
- PH 49 M. Hebden Bridge Local History Society activities. [n.d.]. 1. Outing to Beamish Open Air Museum. 2. Cleaning gravestones in Heptonstall Churchyard before recording the inscriptions. 2 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01057-01058.
- PH 50 M. Hebden Bridge Local History Society: investigating the turnpike road. [n.d.]. Hebden Bridge Local History Group members investigating the turnpike road at Mayroyd, Hebden Bridge. It was abandoned in 1825. One image shows the apple sized sandstone used in making the road. 2 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01059-01060.
- PH 51 M. County Bridge, Mytholmroyd: flood prevention work. 1964? Flood prevention work revealing the timber foundation of the bridge built 400 years ago. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01061.
- PH 52 M. Rochdale gate: packhorse route. [n.d.]. The packhorse route from Hebden Bridge to Rochdale, near Lumbutts. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01062.
- PH 53 M. Bell House, Erringden and Toll Bar House, Commercial Street, Hebden Bridge. [n.d.]. Bell House was the home of David Hartley of the Cragg Vale Coiners. The Toll Bar House was built in 1786. 2 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01063-01064.
- PH 54 M. Waterwheel at Holme House Mill, Booth, Luddenden. [n.d.]. 2 items on 1 sheet. Photograph and news cutting. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01065-01066.
- PH 55 M. Sandy Gate, Cosy Corner at Hardcastle Craggs c.1920 and Heptonstall Old Church. [n.d.]. Postcards. 3 items on 1 sheet. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01067-01069.
- PH 56/1-2 M. Staff of Hebden Bridge Urban District Secondary School. 1911. Montage of 1911 Coronation and school. Information from Miss Olga Smith who was a pupil at the school from 1925(?) - 1932: 'Mortimer Wager - front row - Headmaster from 1908 to 1927. I think the man in the middle of the back row must be Hamlet Helliwell who was still Chemistry master when I left in 1932. The small man to his right seems likely to be Fred Newton, Woodwork Master at Pitt

- Street Centre to which groups from other schools in the area went. The Lady in White could be Miss Gordon , Domestic Science teacher at Pitt street to which groups of girls from other schools went. Front Row - Mortimer Wager (centre), Miss Gordon (?) far right. 2 copies, the second copy having an ID description. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01070.
- PH 57 L. Harry Pogson, Autumn in the Mytholm area. 1992. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01217.
- PH 58 M. Hebden Bridge from Stubbings. 1988. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01071.
- PH 59. Westermans, Hebden Bridge railway station. 1895. Photograph of the lithograph by A. F. Tait in Views of the Manchester & Leeds Railway 1845. Missing. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01215.
- PH 60. Westermans, Mytholm. 1895. Photograph of the lithograph by A. F. Tait in Views of the Manchester & Leeds Railway 1845. Missing. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01216.
- PH 61/1-8 M. High Sunderland House, near Halifax. [n.d.]. A manor house built around 1600 and demolished 1951. Believed to be the inspiration for Wuthering Heights. 10 items: 8 photographs, 3 copies of 61/1. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01168-01175.
- PH 62. Corner of Heptonstall Road and Bridge Lanes. [n.d.]. Missing. Presented by Jack Uttley.
- PH 63 L. White Lion Hotel, Hebden Bridge. 1964. Bar. Donated by S. McCulloch. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01416.
- PH 64 L. White Lion Hotel, Hebden Bridge. 1964. Function room bar. Donated by S. McCulloch. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01417.
- PH 65/1 M. Burnsall. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01298.
- PH 65/2 M. CHA Guest House, Hebden, Nr Grassington. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01299.
- PH 65/3 M. Kettlewell, Wharfedale. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01300.
- PH 65/4 M. Hubberholme Church, Wharfedale. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01301.
- PH 65/5 M. Hebden waterfall, Wharfedale. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01302.
- PH 65/6 M. Linton Church and river, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01303.
- PH 65/7 M. Grassington, Yorkshire Dales. [n.d.]. Pennine Horizons Digital Archive:

- Hebden Bridge Local History Society HLS01304.
- PH 65/8 M. Grassington square. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01305.
- PH 65/9 M. St Wilfreds Church, Burnsall. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01306.
- PH 65/10 M. Loup Scar, Burnsall, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01313.
- PH 65/11 M. Hebden Suspension Bridge, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01307.
- PH 65/12 M. Hebden, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01308.
- PH 65/13 M. The Lang Dub, Grassington, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01309.
- PH 65/14 M. Ghaistrills Force, Grassington. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01310.
- PH 65/15 M. Dib Scar, Grassington, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01311.
- PH 65/16 M. Kilnsey Crag, Wharfedale. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01312.
- PH 66/1 M. Warship Week, Miss Britannia. 1942. Hebden Royd's Miss Britannia for Warship Week February 1942 - a fund raising pageant. Miss Audrey Bedford of 19 White Lee Gardens, Myholmyoyd. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01212.
- PH 66/2-4 M & S. Warship Week, Miss Britannia. 1942. Hebden Royd's Miss Britannia for Warship Week February 1942 - a fund raising pageant. Miss Audrey Bedford of 19 White Lee Gardens, Myholmyoyd. 3 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01211, 01213, 01214.
- PH 66/5 S. Warship Week. 1942. Letter of thanks from James Cockroft to Dora Riley for assisting Audrey Bedford as Miss Britannia in Warship Week. Dated 14 March 1942.
- PH 66/6 S. Warship Week. 1942. Newspaper cutting from Halifax Courier & Guardian with photograph of Audrey Bedford, selected as Miss Britannia for Warship Week, February 1942.
- PH 67 L. Fotoaire, Aerial view of Heptonstall. 1999. Taken on 22 August looking down on Weaver's Square. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01415.
- PH 68 L. Hebden Bridge Local History Society Committee 2000. 2000. Back row L to R. Steve Murty, Pat Farthing (now Benson), Mike Tilley (Vice Chairman), Paul Monahan, Bill Marsden, Ann Kilbey, Brian Hoyle. Front Row. Jean Hamer, Diana

- Monahan, Frank Woolrych (President), Sheila Hopkinson, Beryl Woolrych. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01220.
- PH 69/1 M. Todmorden Market. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01230.
- PH 69/2 M. Commercial Street, Halifax. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01231.
- PH 69/3 M. Hullen Edge Road and Long Wall, Elland. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01232.
- PH 69/4 M. Wharf Street, Sowerby Bridge. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01233.
- PH 69/5 M. Old Gate, Hebden Bridge. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01234.
- PH 69/6 M. Westgate, Elland. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01235.
- PH 69/7 M. Peoples Park, Halifax. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01236.
- PH 69/8 M. Trestle Bridge, Widdop. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01237.
- PH 69/9 M. Sunny Vale, Lightcliffe. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01238.
- PH 69/10 M. Bridge Gate, Hebden Bridge. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01239.
- PH 69/11 M. Main Street, Triangle. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01240.
- PH 69/12 M. Looking across Elland Bridge. 2002. Image in Overgate Hospice calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01241.
- PH 70 S. Dog Bridge, Cragg Vale. [n.d.]. Postcard, probably early 1940's. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01229.
- PH 71 S. Mount Skip, Mytholmroyd. [n.d.]. Postcard, probably early 1940's. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01228.
- PH 72 S. Mytholmroyd. [n.d.]. Postcard, probably early 1940's. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01227.
- PH 73 S. Charabanc. [n.d.]. Postcard. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01072.
- PH 74 S. Thomas Morgan, Calder Grange and Mytholmroyd War Memorial. [n.d.]. Donated by Leslie Morgan in 2003. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01209.
- PH 75 S. Thomas Morgan, Mytholmroyd mill chimney. [n.d.]. The mill burned down in

- 1895, the chimney was demolished in 1898. It was situated at Midgley Road/Bridge End. Includes account of fire and demolition. Donated by Leslie Morgan in 2003. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS010208.
- PH 76 S. Thomas Morgan, Broadbottom Farm, Mytholmroyd. [n.d.]. Donated by Leslie Morgan in 2003. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01207.
- PH 77 S. Thomas Morgan, Coronation bonfire, Mytholmroyd, 1911. [n.d.]. Donated by Leslie Morgan in 2003. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01210.
- PH 78/1 M. S. Lilley, Carlton Hotel, Hebden Bridge. 1996. Bedroom. Previously the Coop building, the hotel closed in 2002. 3 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01136, 01156, 01157. 01136 is a reprint in 2017 from the digital image after the original print was damaged.
- PH 78/2 M. Carlton Hotel, Hebden Bridge. [n.d.]. Dining Room / Reception bar area. Previously the Coop building, the hotel closed in 2002. One photograph is by McCabe Photography, the others by S. Lilley, 1996. 4 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01129, 01153-01155. 01153-54 are reprints in 2017 from the digital image after the original prints were damaged.
- PH 78/3 M. S. Lilley, Carlton Hotel, Hebden Bridge. 1996. Dining room. Previously the Coop building, the hotel closed in 2002. 2 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01161.
- PH 78/4 M. Carlton Hotel, Hebden Bridge. [n.d.]. Function Room. Previously the Coop building, the hotel closed in 2002. Various photographs by S Lilley in 1996, Spencer-Henderson Photography and McCabe Photography. 19 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01126-01128, 01130-01135, 01158-01160, 01162-01163, 01165-01167. 01134-35, 01160, 01162-63, 01165-66 are reprints in 2017 from the digital image after the original prints were damaged.
- PH 78/5 M. Carlton Hotel, Hebden Bridge. [n.d.]. Group of people dressed up. 2 items. One photograph A\$ laminated. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01164 and 06091.
- PH 79 S. Wood Lane in West Sowerby. [n.d.]. Pencil sketch. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01073.
- PH 80 S. English 'Great Wheel'. [n.d.]. Postcard of spinning wheel from Textile Department of Bankfield Museum. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01074.
- PH 81 M. Hollin Hey, Mytholmroyd. [n.d.]. Built 1572. Demolished 1896. Print from old

- negative. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01246.
- PH 81 S. Robertshaw's Farm, Heptonstall. [n.d.]. Barn interior. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01178.
- PH 83/1 S. Edward Watson, E.B. Gibson Memorial bird bath and seat. [n.d.]. The bird bath and seat in the Memorial Gardens, Hebden Bridge with the houses of Fairfield and the Catholic Church in the background. The memorial to the former Secretary of the Hebden Bridge Literary and Scientific Society. was agreed at the 42nd AGM on 4 September 1947. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01075.
- PH 83/2 S. Edward Watson, E. B. Gibson Memorial plaque. [n.d.]. In the Memorial Gardens, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01076.
- PH 84 M. Hollin Hey, Mytholmroyd. [n.d.]. Built 1572 and demolished 1896. Print from old negative. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01246.
- PH 85/1 S. Chapman, The village pump, Heptonstall. Post 1967. Donated by Adrian and Ann Pickles. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01077.
- PH 85/2 S. Chapman, Weavers Square, Heptonstall. Post 1967. Donated by Adrian and Ann Pickles. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01078.
- PH 86/1 M. Hebden Bridge from south west. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Central Street School is prominent towards the bottom of the picture. but Riverside School has yet to be built, the foundation stone of which was laid in 1908 by Joseph Greenwood. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01179.
- PH 86/2 M. Hebden Bridge from Wood Top. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. The picture shows the new station which was built in 1892. The large mill towards the right is Victoria Mill. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01180.
- PH 86/3 M. Hebden Bridge from Top o' the Eaves. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. St James Church, Mytholm is at the bottom of the picture with Horsehold towards the top. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01181.
- PH 86/4 M. Birchcliffe Chapel, Hebden Bridge. c.1900. Image in Views of Hebden Bridge



- & District produced by Ashworth's of Commercial Street, Hebden Bridge. This picture shows a very new looking Birchcliffe Baptist Chapel, it opened in 1898. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01182.
- PH 86/5 M. Heptonstall Churches, old and new. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01183.
- PH 86/6 M. Entrance lodge, Hardcastle Crag. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01184.
- PH 86/7 M. View near Gibson Mill, Hardcastle Crag. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01185.
- PH 86/8 M. Slurring Rock, Hardcastle Crag. c.1880. From 'Views of Hebden Bridge & District'. Believed to be around 1880's. Known as Slurring Rock, this is believed to be the crag from which Hardcastle Crag gets its name. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01186.
- PH 86/9 M. Hebden Water at Hardcastle Crag. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01187.
- PH 86/10 M. Fishermen's hut, Hardcastle Crag. c.1880. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01188.
- PH 86/11 M. Stepping stones, Hardcastle Crag. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01189.
- PH 86/12 M. Lumb Falls, Crimsworth Dean, Hebden Bridge. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01190.
- PH 86/13 M. Near Lumb Falls, Crimsworth Dean, Hebden Bridge. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01191.
- PH 86/14 M. Stoodley Pike. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01192.
- PH 86/15 M. Colden Valley. c.1880. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Believed to be around 1880's, when the Upper and Lower Lumb Mills were working. The road on

- the left, known as Ragley Road, starts at Mytholm and ends at Jack Bridge.  
Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01193.
- PH 86/16 M. Hope Chapel, Hebden Bridge. c.1900. Image in Views of Hebden Bridge & District produced by Ashworth's of Commercial Street, Hebden Bridge. Hope Chapel opened in 1857. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01194.
- PH 87/1-4 S. Bill Marsden, Mayroyd Mill waterwheel, Hebden Bridge, 2005. 2005.  
Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01079-1082.
- PH 88 L. Dog Bottom, Hebden Bridge. Midgehole Road, looking towards Lee Mill.  
Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS00378.
- PH 89/1 M. Geoff Boswell, A frosty morning in Jumble Hole. 2004. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01195.
- PH 89/2 M. Geoff Boswell, The Calder and canal at Callis. 2004. This picture shows the proximity of the River Calder and the Rochdale Canal at this point. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01196.
- PH 89/3 M. Geoff Boswell, Primrose time, Heptonstall Church Yard. 2004. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01197.
- PH 89/4 M. Geoff Boswell, Playing fields, Mytholmroyd. 2004. Image from 2004 calendar.  
Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01198.
- PH 89/5 M. Geoff Boswell, Rhododendrons, Middle Walshaw Reservoir, Widdop. 2004. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01199.
- PH 89/6 M. Geoff Boswell, Dog Bridge, Cragg Vale. 2004. Image from 2004 calendar.  
Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01200.
- PH 89/7 M. Geoff Boswell, Grain Water Bridge, Wadsworth. 2004. Image from 2004 calendar. Top of Crimsworth Dean. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01201.
- PH 89/8 M. Geoff Boswell, School, work and play at Hebden Bridge. 2004. From left to right across the picture, Calder Holmes Park, Riverside School, Blackpit Aquaduct, Melbourne Mill, and the former Neptune Inn. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01202.
- PH 89/9 M. Geoff Boswell, Packhorse Inn, Widdop, near Heptonstall. 2004. Known as the Ridge. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01203.
- PH 89/10 M. Geoff Boswell, Graining Water and Alcomden Water. 2004. Image from

- 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01204.
- PH 89/11 M. Geoff Boswell, First frosts, Erringden Grange. 2004. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01205.
- PH 89/12 M. Geoff Boswell, Snow geese, Cragg Vale. 2004. Image from 2004 calendar. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01206.
- PH 90 S. Brearley Hall, Mytholmroyd. [n.d.]. Postcard. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01490.
- PH 91 S. View over Mytholmroyd from Mount Skip. [n.d.]. Showing clearly the former quarry at Scout Rocks. The black dots in the field to the right of the rocks are chicken huts. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01491.
- PH 92 S. Tram at Bridge End, Mytholmroyd. [n.d.]. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01492.
- PH 93 S. Mytholmroyd centre. 1954. Showing floods. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01493.
- PH 94 S. Dusty Miller, Mytholmroyd. 1954. Showing floods. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01494.
- PH 95 S. Views of Mytholmroyd. [n.d.]. Multi-view postcard. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01495.
- PH 96 S. Dusty Miller, Mytholmroyd. [n.d.]. Copy of an early postcard. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01496.
- PH 97 S. Mytholmroyd, Burnley Road. [n.d.]. Showing Economic Stores and Dusty Miller. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01497.
- PH 98 S. Brian Adams, Mytholmroyd. [n.d.]. Multi-view postcard. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01498.
- PH 99 S. Mytholmroyd, 1946 floods. 1946. View from Burnley Road School towards Caldene Bridge. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01499.
- PH 100 S. Mytholmroyd War Memorial. c.1922. Photograph taken soon after the unveiling on July 2nd 1922. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01500.
- PH 101 S. Dusty Miller, Mytholmroyd. [n.d.]. Shows flooding. Early postcard, date unknown. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01501.
- PH 102 S. Dusty Miller, Mytholmroyd. c.1975. Been removed from a cardboard mounting, the residue of which is on the back. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01502.

- PH 103 S. H. Tetlaw, Motor bus outside Dusty Miller Hotel, Mytholmroyd. [n.d.]. Early 20th century. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01503.
- PH 104 S. Mytholmroyd Wesleyan Church Nautical Fete. 1929. Souvenir card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01504.
- PH 105 S. W.A. Simpson - Hinchliffe of New Cragg Hall, Cragg Vale. [n.d.]. Signed photograph. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01505.
- PH 106 L. Aerial photograph of Mytholmroyd. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01516.
- PH 107 M. Joseph MacFall, St Michael's, Mytholmroyd. 1852. Photocopies of picture and descriptive plaque. This picture of the interior of Mytholmroyd Parish Church, painted by Mr Joseph MacFall, stationmaster and sometime churchwarden, was presented by the teachers and friends of the Sunday School on Christmas Day 1852 to the Rev. William Baldwin as a token of their esteem of his service as first incumbent of the parish. Upon the death of his widow and in accordance with her expressed desire, it came into the possession of Mrs Cockroft, of Upper White Lee, who presented it to the church in June 1929. 2 items. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01517.
- PH 108 M. St Michael's Church, Mytholmroyd. [n.d.]. Photocopy of a 19th century painting/drawing. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01518.
- PH 109/1 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01484.
- PH 109/2 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01485.
- PH 109/3 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01486.
- PH 109/4 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Fountain in operation. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01487.
- PH 109/5 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Fountain in operation. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01488.
- PH 109/6 M. Castle Carr. [n.d.]. Possibly on a Mytholmroyd Historical Society visit. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01489.
- PH 110 L. Birchcliffe New Baptist Chapel. [n.d.]. Designed by George Lister Sutcliffe, of the firm of Sutcliffe and Sutcliffe Architects. This image appears on page 13 of A Short History of Birchcliffe Baptist Church, Hebden Bridge, 1899. Initialled G.L.S.

Part of Sutcliffe Architect's Collection. Been removed from a frame and has glue residues on outer edges. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01402.

PH 111 L. Foster Mill cutting room. c.1958. Shows Pickles band knives (push cut). The cuttings were put down holes in the floor to be collected for sale after sorting. The mill closed in 1979 and was pulled down a few years later. Foster Mill was originally a fulling mill but it had been converted into a corn mill probably in the early part of the 18th century. In 1758 it was listed as Forster's corn mill, and in 1787 there is a newspaper advertisement referring to James Austen, miller, living at Foster mill. In 1794 the corn mill was listed as the property of John Crossley of Scaitcliffe, near Todmorden. The next record of the mill is in 1808, by which time it was occupied by Joseph Hindle and used for worsted spinning. It was said to have a new waterwheel wrought by the constant and powerful stream. It was then converted to cotton spinners, and run first by James and Thomas Ramsbottom, and later by William Holmes and Co. Ramsbottoms Mill burnt to the ground in 1828, Holmes and Co. set up a factory school here in 1844. Ramsbottom's Mill had burnt to the ground in 1828, but in 1888 a second major fire destroyed Foster Mill. The mill was six storeys high with 17 windows running its length, with well greased and highly inflammable flooring. The fire could be seen lighting up the valley from one hill side to the other, and the newspaper described scenes of wild excitement that evening as a huge crowd gathered, many of whom arrived by train. The estate was sold by the Crossleys in 1890. The sale included the horizontal steam engine and powerful 36' diameter waterwheel with coupling to the engine, which survived the fire. Most of the site was bought as part of the growth of the Redman Brothers firm. Richard and Jonathon Redman had set up garment making in the 1879 when Richard was 18 years old, and by 1890 they were employing 6-700 people. The output of fustian clothing was about 15,000 garments per week. In the 20th century the mill produced duffel coats for the navy, used on Atlantic convoys to Russia in the Second World War. Foster mill eventually closed down in 1978. The dam can still be seen following the line of the river bank down the side of valley to widen out below Windsor Place – stretching as far as the weir at Lee – the goit being taken off near the bridge over the river. In the 1950s a water turbine provided electricity for lighting the mill, although by 4.00 pm the dam would be running dry. Switching to the national grid meant replacing a lot of light bulbs as all the existing ones blew. Alan Studdard, as a lad, was given this job of replacing all the old bulbs. From [www.fustianopolis.co.uk](http://www.fustianopolis.co.uk). Spot damage in bottom section. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01083.

PH 112 L. Group of ladies outside Mount Zion Chapel, Mytholmroyd. [n.d.]. Mount Zion

- Chapel opened in 1887. Portrait of woman's head attached to frame in top left corner. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01514.
- PH 113 L. Group photograph. [n.d.]. Outside unknown building. Very faded. Mounted in cardboard frame. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01515.
- PH 114 L. Rev Thomas Rushworth, 1833 - 1892. [n.d.]. Portrait presented to the Chapel trustees by his wife. Mounted in cardboard frame which is damaged on the edges. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01512.
- PH 115 L. Portrait of unknown man. [n.d.]. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01513.
- PH 116 L. Stubbings hillside, Hebden Bridge. pre 1990. Shows Stubbings School with Shepherd's garage and Edmondsons on Valley Road. Rolled poster.
- PH 117 L. The five hundred faces of Hebden Bridge. 2010. Montage of local people photographed by Jason Elliott between 2008 and 2010. Rolled poster.
- PH 118/1-6 DA. Visit to Halifax Parish Church. 2006. Visit of Mytholmroyd Historical Society to Halifax Parish Church, now Halifax Minster, 14 July 2006 with leader Geoffrey Washington. 6 photographs. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01506-01511.
- PH 119/1 S. John C. Gray, Calderdale sketchbook: the Blue Ball Inn, Norland. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/2 S. John C. Gray, Calderdale sketchbook: Upper George, Halifax. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/3 S. John C. Gray, Calderdale sketchbook: Canal aquaduct, Hebden Bridge. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/4 S. John C. Gray, Calderdale sketchbook: the Calder and Hebble canal near Sowerby Bridge. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/5 S. John C. Gray, Calderdale sketchbook: the Piece Hall, Halifax. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/6 S. John C. Gray, Calderdale sketchbook: the ruins of the church of St Thomas a Becket, Heptonstall. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/7 S. John C. Gray, Calderdale sketchbook: Luddenden near Halifax. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 119/8 S. John C. Gray, Calderdale sketchbook: the Town Hall, Halifax. 1973. One of eight cards donated by Mytholmroyd Historical Society. .
- PH 120/1 M. Pam Jordan, Pecket Well mill and Hardcastle Crags mill. Pecket Well Mill,

1991. Images from 1991 calendar.
- PH 120/2 M. Pam Jordan, Todmorden: crenellated bridge at Gauxholme on Leeds Manchester railway line. Pecket Well Mill, 1991. Image from 1991 calendar.
- PH 120/3 M. Pam Jordan, Hebden Bridge: packhorse bridge. Pecket Well Mill, 1991. Image from 1991 calendar.
- PH 120/4 M. Pam Jordan, Todmorden: view towards Cliviger gorge. Pecket Well Mill, 1991. Image from 1991 calendar.
- PH 120/5 M. Pam Jordan, Mytholmroyd: view looking down New Road. Pecket Well Mill, 1991. Image from 1991 calendar.
- PH 120/6 M. Pam Jordan, Todmorden: Stansfield Hall. Pecket Well Mill, 1991. Image from 1991 calendar.
- PH 121 M. Hebden Bridge Sketchers Club, Photograph album of sketches. 1926-1928. Donated by Gabriel Elliott from the collection of Jennifer Elliott, 13 September 2017.
- PH 122 M. Staups mill, Jumble Hole Clough. 1900. Photocopy of photograph.
- PH 123 M. Blue Ball Inn, Blackshawhead. 1904. Photocopy of photograph.
- PH 124 M. T. E. Jones, Pennine sketches : one hundred pen and ink drawings of scenes on the Lancashire - Yorkshire border. Part of the Pennine Heritage Collection. Spiral bound.
- PH 125/1-13 M. Photographs of Wainsgate Chapel. 13 mounted photographs of Wainsgate Chapel interior and exterior including photographs of graveyard, organ, pulpit and stained glass windows
- PH 126/1-3 S. Boatman's jacket and trousers. [n.d.]. The jacket and lighter coloured trousers are early 20th century. The moleskin trousers are pheasant tick cord. The darker pair of moleskin trousers (126/3) were purchased from CWS around 1967. 3 photographs. Donated by Malcolm Braine.
- PH 127/1-16 S. Hebden Bridge Local History Society excursion to Halifax Town Hall. 2000. Named individuals are Peter Coles, Mayor, Enid Coles, Mayoress, Brian Hoyle, Colin Spencer, Frank and Beryl Woolrych, Mike Tilley and Bill Marsden. 16 photographs. Donated by Diana Monahan.
- PH 128/1-8 S. Diana Monahan, Views from Heptonstall Church tower. 2000. 8 photographs. Donated by Diana Monahan.
- PH 129/1-3 S. Diana Monahan, Horse drawn carriage procession. 2000. Taken from 2 New Road with views of Machpelah in background. May 2000. 3 photographs. Donated by Diana Monahan.
- PH 130/1 S. Flood water in Calder Holmes park. 2015. 26 December 2015.
- PH 130/2 S. Flood water in Calder Holmes park and Rochdale canal. 2015. 26 December 2015.
- PH 130/3 S. Flood water at stone mason's, Mayroyd. 2015. 26 December 2015.

- PH 131 S Font Room. Birchcliffe Baptist Church Sunday School: architects drawings.  
[n.d.]. Drawings made by Sutcliffe Architects, Hebden Bridge. 6 numbered lantern slides donated by Ruth Hutchinson 8.10.2019. Slide 4A is a copy of slide 4.
- PH / CRO 1 M. Crossley family tree. [n.d.]. Partial family tree with thumbnail photographs of individuals descended from William Crossley, born 1784. 2 sheets.
- PH / CRO 2 DA & M. Daniel Jones Crossley and Hannah Riley. [n.d.]. Hard copy is paper printout.
- PH / CRO 3 DA & M. Muriel Crossley. [n.d.]. Aged 9. From an original oil painting by Eleanor Stuart Wood in 1896. Born Crossley Terrace, Hebden Bridge 24 January 1887.  
Died in Gosport (at Mrs Duly's home, her daughter) 11 November 1959. Daughter of Edward Jones Crossley and Ada Marianne (Walker). The painter was an ARA: there are examples of her work in the Walker Art Gallery in Liverpool. Hard copy is paper printout.
- PH / CRO 4 DA & M. John Crossley and family. [n.d.]. John Crossley was born in 1819 and died in 1889. Hard copy is paper printout.
- PH / CRO 5/1-2 DA. John Crossley. [n.d.]. John Crossley was born in 1819 and died in 1890. 2 images.
- PH / CRO 6/1-2 DA. Mrs John Crossley. [n.d.]. 2 images.
- PH / CRO 7 DA. Ann Crossley. [n.d.]. Ann Crossley was born in 1821 and died in 1904.
- PH / CRO 8/1-2 DA. Betsy Crossley. [n.d.]. Betsy Crossley was born in 1831 and died in 1911. 2 images.
- PH / CRO 9 DA. Grace Crossley. [n.d.]. Grace Crossley was born in 1823 and died in 1849.
- PH / CRO 10 DA. Mrs William Crossley. [n.d.]. Mrs William Crossley was born in 1792 and died in 1874.
- PH / CRO 11 DA. Daniel Jones Crossley. [n.d.]. Photograph from Todmorden and Hebden Bridge Historical Almanack 1906-1908 p.32.
- PH / CRO 12 DA. A.R. Crossley. [n.d.].
- PH / HBS 1 M. M.C. Dakin, Mytholmroyd Church Interior, pre 1928. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01346.
- PH / HBS 2 M. H.B. Smith, Mytholmroyd Church, Altar, pre 1928. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01347.
- PH / HBS 3a-b M. H.B. Smith, Heptonstall Old Church. [n.d.]. 2 copies. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01348.
- PH / HBS 4 M. H.B. Smith, Heptonstall Old Church. [n.d.]. Through the porch. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History



Society HLS01349.

- PH / HBS 5 M. H.B. Smith, Heptonstall Old Church. [n.d.]. With 'Old Mally'. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01350.
- PH / HBS 6 M. H.B. Smith, Heptonstall Old Church. [n.d.]. From the tower of the new church. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01351.
- PH / HBS 7 M. H.B. Smith, Heptonstall Old Church. [n.d.]. Piscina. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01352.
- PH / HBS 8 M. H.B. Smith, Mytholm Lane and Church. [n.d.]. St James the Great, Parish church of Hebden Bridge. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01353.
- PH / HBS 9 M. H.B. Smith, Looking Down on Mytholm, Hebden Bridge. [n.d.]. Mytholm Hall is in the centre of the picture, with the parish church of St James behind it. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01354.
- PH / HBS 10. H.B. Smith, Mytholm. [n.d.]. Presented by H.B. Smith. Missing.
- PH / HBS 11. H.B. Smith, Calderside. [n.d.]. Presented by H.B. Smith. Missing.
- PH / HBS 12 M. H.B. Smith, Eaves Bottom Mill Dam, Hebden Bridge. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01355.
- PH / HBS 13 M. H.B. Smith, Quarry Road, Eaves. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01356.
- PH / HBS 14 M. H.B. Smith, Milking Bridge, Eaves, Hebden Bridge. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01357.
- PH / HBS 15 M. H.B. Smith, Reflections in the Rochdale Canal at Whiteley Arches. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01358.
- PH / HBS 16 M. H.B. Smith, Hawden Hall, Hebden Bridge. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01359.
- PH / HBS 17 M. H.B. Smith, Hawden Hall, Hebden Bridge. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01360.
- PH / HBS 18 M. H.B. Smith, Laneside, Woodhey. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01361.
- PH / HBS 19 M. H.B. Smith, Winters, Blackshawhead. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01362.
- PH / HBS 20 M. H.B. Smith, Mankinholes Cross. [n.d.]. Presented by H.B. Smith. Pennine

- Horizons Digital Archive: Hebden Bridge Local History Society HLS01363.  
PH / HBS 21 M. H.B. Smith, Kirklees Priory. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01364.
- PH / HBS 22 M. H.B. Smith, Corn Stooks. [n.d.]. Presented by H.B. Smith. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01365.
- PH / RCC 1 L. R.C. Cross, Akroyd, Wadsworth, c1951. 1951. One of the earliest settlements in the upper Calder valley is Akroyd which dates from before 1270, the name meaning 'oak clearing'. Here in the valleys around Heptonstall the pattern of the medieval landscape can still be seen: densely wooded valleys, and fields above on a shelving plateau which rises to the moor's edge. Akroyd is one of the finest examples of a yeoman clothier's house, contrasting in its simplicity with Todmorden Hall. It has a classic hall-and-cross-wing plan with a through-passage set behind the main chimney which heats the housebody. The projecting wing, constructed in the late 16th century, was added on to an open cruck-framed hall. It contains the parlour, approached from the housebody by one of two Tudor arched doorways set either side the dais: heated by a large fireplace on the side wall, it would have provided new levels of comfort. The windows have the same ovolo-moulded mullions as at Todmorden Hall, but those in the hall range have a straight chamfer. The single-story hall was rebuilt in the late 17th century as a stone two-storey structure, re-using many original timbers. Text from 'Calderdale Architecture and History' Print in Hebden Bridge local History Archive PH11/1. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01425.
- PH / RCC 2 L. R.C. Cross, Barkisland Hall, c1950. c.1950. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01421.
- PH / RCC 3 L. R.C. Cross, Chellow Dene, Nr Bradford. c.1950. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01424.
- PH / RCC 4 L. R.C. Cross, High Bentley, Shelf. c.1950. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01422.
- PH / RCC 5 L. R.C. Cross, Holdsworth House, Halifax, 1948. 1948. Now a hotel. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01420.

- PH / RCC 6 L. R.C. Cross, Elland New Hall, Elland. [n.d.]. PG11/6. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01426.
- PH / RCC 7 L. R.C. Cross, High Sunderland. [n.d.]. Now demolished. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01419.
- PH / RCC 8 L. R.C. Cross, Kildwick Hall Gateway. c.1946. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01429.
- PH / RCC 9 L. R.C. Cross, Lower Bentley Royd, Sowerby. [n.d.]. Plasterwork, 1641. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01430.
- PH / RCC 10 L. R.C. Cross, Old Edge, Colden. [n.d.]. Inscription reads 'PEACE BE WITHIN THY GATE'. 1676. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Mounted on card. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01431.
- PH / RCC 11 L. R.C. Cross, Lumb Hall, Drighlington. 1948. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01432.
- PH / RCC 12 L. R.C. Cross, Old Royd, Todmorden. [n.d.]. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01433.
- PH / RCC 13 L. R.C. Cross, St Peter's Church, Sowerby. 1952. Interior plasterwork 1766. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01434.
- PH / RCC 14 L. R.C. Cross, The Slack, Heptonstall. 1950. Built 1809. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01435.
- PH / RCC 15 L. R.C. Cross, Todmorden Hall. 1953. Fireplace chimney piece. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History

Society HLS01436.

PH / RCC 16/1 L. R.C. Cross, Upper Foot Farm, Luddenden Foot, Near Halifax. [n.d.].

Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01437.

PH / RCC 16/2 L. R.C. Cross, Upper Foot Farm, Luddenden Foot, Near Halifax. [n.d.].

Reproduction of PH / RCC 16/1 L. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01438.

PH / RCC 17 L. R.C. Cross, Upper Hopton Hall, Nr Huddersfield. 1954. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01439.

PH / RCC 18 L. R.C. Cross, Windybank, Littleborough, 1957. 1957. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01428.

PH / RCC 19 L. R.C. Cross, Wood Lane Hall, Sowerby. [n.d.]. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01427.

PH / RCC 20/1 L. R.C. Cross, Woodhouse Farm, Shelley, Huddersfield. 1958. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01440.

PH / RCC 20/2 L. R.C. Cross, Slaidburn Grammar, Slaidburn, North Yorks. 1958. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01441.

PH / RCC 20/3 L. R.C. Cross, Bolton Peel, Bolton by Bowland. 1959. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01442.

PH / RCC 20/4 L. R.C. Cross, Nether End, Denby Dale, Nr Huddersfield. 1960. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01443.

PH / RCC 20/5 L. R.C. Cross, Slaidburn Grammar, Slaidburn, North Yorks. 1958. Above the door reads' THIS GRAMMAR SCHOOL was Erected and Endowed by JOHN

- BRENNAND late of Panchill in the Parish, Gentleman who died 15th day of May in the Year of our LORD 1717.'. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01444.
- PH / RCC 20/6 L. R.C. Cross, Woodhouse Farm, Shelley, Huddersfield. 1958. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01445.
- PH / RCC 20/7 L. R.C. Cross, Stonyhurst College Farm Barn. 1958. A fine example of cruck beam construction. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01446.
- PH / RCC 20/8 L. R.C. Cross, Gunthwaite Hall Barn, Nr Huddersfield. 1958. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01447.
- PH / RCC 20/9 L. R.C. Cross, Thorpe House Barn, Almondsbury. 1958. Presented to Hebden Bridge Local History Society by Mrs Alice E. Smith of Grange-Over-Sands, November 1987. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01449.
- PH / SP 1. Studio Portrait. [n.d.]. Man with moustache (head). Taken by J. Brooks, Patmos, Todmorden. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01455.
- PH / SP 2. Studio Portrait. [n.d.]. Man with moustache (head). Taken by J. Brooks, Patmos, Todmorden. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01456.
- PH / SP 3. Studio Portrait. [n.d.]. Man with beard and moustache (head). Taken by James Brooks, Wellington Road, Todmorden. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01457.
- PH / SP 4. Studio Portrait. [n.d.]. Woman standing by chair. Taken by James Brooks, Wellington Road, Todmorden. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01458.
- PH / SP 5. Studio Portrait. [n.d.]. Woman standing by chair. Taken by J. Brooks, Wellington Road, Todmorden. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01459.
- PH / SP 6. Studio Portrait. [n.d.]. Man (head). Taken by E. Clapham, Ferney Lee, Todmorden. Advert for E Clapham appears in the 1909 Todmorden & Hebden Bridge Almanac at p.34 and in 1912 at p.20. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01460.

- PH / SP 7. Studio Portrait. [n.d.]. Man (head). Taken by E. Clapham, Ferney Lee, Todmorden. Advert for E Clapham appears in the 1909 Todmorden & Hebden Bridge Almanac at p.34 and in 1912 at p.21. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01461.
- PH / SP 8. Studio Portrait. [n.d.]. Child sitting on grass. Taken by Henry Crabtree, Osborne Studio, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01462.
- PH / SP 9. Studio Portrait. [n.d.]. Man and two girls seated. Taken by Eddison Ltd, Leeds. Halifax branch at 4 Silver Street. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01463.
- PH / SP 10. Studio Portrait. [n.d.]. Woman standing by chair. Taken by T. Gibson, Crown Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01464.
- PH / SP 11. Studio Portrait. [n.d.]. Two children. Taken by Thomas Gibson, Crown Street, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01465.
- PH / SP 12. Studio Portrait. [n.d.]. Man (head). Taken by E. Greaves, Top of Silver Street, Halifax. Advert for E. Greaves advertising new premises appears in the Todmorden & Hebden Bridge Almanac 1880 at p.42. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01466.
- PH / SP 13. Studio Portrait. [n.d.]. Boy (head). Taken by Greenwood, Birchcliffe, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01467.
- PH / SP 14. Studio Portrait. [n.d.]. Boy (head). Taken by A. Greenwood, Lees Road, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01468.
- PH / SP 15. Studio Portrait. [n.d.]. Girl seated. Taken by A. Greenwood, Lees Road, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01469.
- PH / SP 16 S. Studio Portrait. [n.d.]. Man and women (Greenwood in pencil on back). Taken by Taylor, Leeds. Halifax branch at 26 King Cross Street, Halifax. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01470.
- PH / SP 17 S. Studio Portrait. [n.d.]. Man and women (Sutcliffe in pencil on back). Taken by Taylor, Leeds. Halifax branch at 67A King Cross Road, Halifax. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01471.
- PH / SP 18 S. Studio Portrait. [n.d.]. Boy. Taken by Y. Walton, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01472.
- PH / SP 19 S. Studio Portrait. [n.d.]. Woman. Taken by C. Westerman, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01473.

- PH / SP 20 S. Studio Portrait. [n.d.]. Baby. Taken by C. Westerman, West End Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01474.
- PH / SP 21 S. Studio Portrait. [n.d.]. Child. Taken by C. Westerman, West End Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01475.
- PH / SP 22 S. Studio Portrait. [n.d.]. Boy and dog. Taken by C. Westerman, West End Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01476.
- PH / SP 23 S. Studio Portrait. [n.d.]. Woman (head). Taken by C. Westerman, West End Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01477.
- PH / SP 24 S. Studio Portrait. [n.d.]. Man with moustache (head). Taken by C. Westerman, Electric and Daylight Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01478.
- PH / SP 25 S. Studio Portrait. [n.d.]. Girl seated. Taken by C. Westerman, Day and Electric Light Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01479.
- PH / SP 26 S. Studio Portrait. [n.d.]. Girl by chair. Taken by C. Westerman, Electric and Daylight Studios, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01480.
- PH / SP 27 S. Studio Portrait. [n.d.]. Woman (head). Taken by C. Westerman, West End Studio, Hebden Bridge. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01481.
- PH / SP 28 S. Studio Portrait. [n.d.]. Woman seated. 'Grandma Smith, 82 years of age, 1863'. Taken by T. Illingworth, Gibbet Street, Halifax. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01451.
- PH / SP 29 S. Studio Portrait. [n.d.]. Family. Taken by H. Bramham, 14 Colliergate, York. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01452.
- PH / SP 30 S. Studio Portrait. [n.d.]. Woman with book. Taken by Robert Broadhead, 194 North Street, Leeds. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01453.
- PH / SP 31 S. Studio Portrait. [n.d.]. Man seated. Photographer unknown. Pennine Horizons Digital Archive: Hebden Bridge Local History Society HLS01454.